

Sharon Core

Early American

Opening Reception: Saturday, December 19th, 2009, 5:00-7:00 pm
Exhibition Dates: December 19, 2009 - February 13, 2010
Contact: James Jernigan: jernigan@jameskelly.com



Sharon Core. *Still Life with Pipe* 2009, Chromogenic print, edition of 7, 13 x 18-3/4 inches.

James Kelly Contemporary is pleased to announce a solo exhibition of new photographs by Sharon Core. This will be Core's first show with the gallery.

Core came to the attention of the artworld with a show of photographs based on Wayne Thiebaud's famous paintings of cakes, candy counters, and pastry displays from the 1960s. For that body of work she painstakingly recreated the scenes depicted in Thiebaud's paintings and photographed them in such detail that it became difficult to tell that the objects depicted were real and not painted.

The exhibition at the gallery will feature Core's newest works, which are an extension of her *Early American* series. This series consists of photographs that are based on the hundred-odd still life paintings that American painter Raphaele Peale created between 1812 and 1824.

The photographs are not exact replicas of Peale's works, but mimic the content and composition, as well as the use of light and shadow. Core went so far as to source period tableware and cutlery and even refurbished a green house at her home so she could grow her own fruits and vegetables to use in the photographs. All of this was done without

seeing the original paintings; she referred to a catalog of reproductions of Peale's originals.

Core's work has altered the traditional practice of a painter working from a photograph to complete a painting. Originally trained as a painter she is familiar with this concept and has knowingly subverted it by using paintings as the impetus for her photographs thus reversing the historical trend.

Core graduated from the Yale University MFA program in 1998, and her work has been exhibited widely throughout the US and is included in the collections of the J. Paul Getty Museum, Los Angeles, CA; the Amon Carter Museum, Ft. Worth, TX; the Solomon R. Guggenheim Museum; the Yale University Art Gallery, New Haven, CT; and The Montclair Art Museum.

The artist will be in attendance at the exhibition opening at James Kelly Contemporary, on December 19th from 5-7 pm.

James Kelly Contemporary is located at 1601 Paseo de Peralta, Santa Fe, NM 87501. Gallery hours for the duration of this show are Tuesday through Friday from 10:00-5:00 p.m. - Saturday from 12:00-5:00 p.m. - Monday by appointment. Please call the gallery at 505.989.1601 - fax 505.989.5005 - email jernigan@jameskelly.com for more information.

- high-resolution images available upon request -