

**A presentation of *The Symphonic Poems Project*  
February 19<sup>th</sup> at James Kelly Contemporary**

The “*Symphonic Poems Project*” is a series of paintings created on musical score paper that are then projected large scale onto a screen/wall while a concert of original music is played which was created by the musician as an interpretation of the score suggested by the artwork.

The artist Pamela Markoya began work on *Symphonic Poems* in 2013. The paintings were created in watercolor on musical stave paper, then the originals were scanned and made into limited print editions. In April 2015, she expanded the project by commissioning Grisha Krivchenia, to compose new music based on the paintings.

The result is a dynamic and memorable union of visual imagery and sound.

This event is free to the public, but seating will be limited.

**Pamela Markoya** is an interdisciplinary visual artist. She has directed large-scale art projects for prominent institutions and her work is exhibited throughout the United States. In 1999, she moved from New York City to Santa Fe, New Mexico where she works in the studio and does community service mentoring in the arts.

**Please visit:**     **[www.pamelamarkoya.com](http://www.pamelamarkoya.com)**

**Grisha Krivchenia** is a composer, pianist, and teacher residing in San Juan Island, Washington and Santa Fe, New Mexico. He enjoys a busy performance schedule, and his compositions are realized by professional ensembles throughout North America. He currently writes music with hospice patients, as a composer with Lifesongs in Santa Fe.

**Please visit:**     **[www.grishakrivchenia.com](http://www.grishakrivchenia.com)**

For general information please contact the gallery at 505-989-1601 or by e-mail at [Stephen@jameskelly.com](mailto:Stephen@jameskelly.com). Our street address is 1611 Paseo De Peralta, we are in the railyard diagonally across the tracks from Site Santa Fe.