

Stuart Arends

Past & Present

Early paintings, drawings & the new PDF series

Opening Reception: Friday, April 30th, 2010, 5:00-7:00 pm
Exhibition Dates: April 30 - May 29, 2010
Contact: James Jernigan: jernigan@jameskelly.com



Stuart Arends. *Installation showing new and older works that will be featured in the exhibition.*

James Kelly Contemporary is pleased to announce a solo exhibition of past and present works by Stuart Arends. This will be his third solo show with the gallery.

Arends newest body of work, the PDF series, is a continuation of the artist's 30-year investigation of the box-form. Exhibited alongside the new body of sculptures will be a small selection of never before shown works from throughout his career illustrating the artist's transition and development that has lead to the new PDF series. In addition there will be exhibited drawings from over the span of his career.

The PDF series, which stands for Piero della Francesca blue, are intimate in scale, solid cast beeswax sculptures where the shade of blue used on the surface refers to the early Renaissance master's palette. The sculptures are cast in three to four layers using milk,

orange juice, or cream cartons as the mold. Between each layer the artist paints the surface with white oil paint before pouring the next layer. Once the form is complete and has been worked till the desired surface has been achieved, Arends then applies the blue paint that references the early renaissance artist's works.

Arends has also selected several early works to be included in the exhibition. Including the first ever pedestal top sculpture from 1981, fabricated from a found cardboard box that he painted and varnished the small yellow sculpture was a departure at the time for the artist from his normal practice of wall-mounted works. Also on view will be the third box that Arends ever made. This work created from another found cardboard box that he painted and varnished, its surfaces are not pristine like the more recent aluminum work, the artists hand is very apparent in the these earlier works. Also on view will be a small selection of drawings from throughout Arends career.

Arends graduated from the Otis Art Institute MFA program in 1981, and his work has been exhibited widely throughout the US and Europe and is included in the collections of the Whitney Museum of American Art; the Villa Panza, Varese, Italy; the Albright-Knox Art Gallery, Buffalo, NY; the Corcoran Gallery of Art, Washington, D.C.; and The New Mexico Museum of Fine Art, Santa Fe, NM.

The artist will be in attendance at the exhibition opening at James Kelly Contemporary, on April 30th from 5-7 pm.

James Kelly Contemporary is located at 1601 Paseo de Peralta, Santa Fe, NM 87501. Gallery hours for the duration of this show are Tuesday through Friday from 10:00-5:00 p.m. - Saturday from 12:00-5:00 p.m. - Monday by appointment. Please call the gallery at 505.989.1601 - fax 505.989.5005 - email jernigan@jameskelly.com for more information.

- high-resolution images available upon request -