

S u s a n Y o r k

Lives and works: Santa Fe, New Mexico

Born: Newport, Rhode Island

Education

MFA, Cranbrook Academy of Art, Bloomfield Hills, Michigan

Selected Solo Exhibitions

- 2009 *Porcelain & Graphite*, Braunstein/Quay Gallery, San Francisco, CA
- 2008 Lannan Foundation, Santa Fe, NM
 Galerie Fidel Balaguer, Barcelona, Spain
- 2007 exhibitions 2d, Marfa, TX
 Lannan Foundation, Santa Fe, NM
- 2006 *Graphite*, exhibitions 2d, Marfa, TX
- 2005 *Angle of Repose*, Braunstein/Quay Gallery, San Francisco, CA
- 2003 *Center of Gravity*, Klaudia Marr Gallery, Santa Fe, NM
- 2000 *Braunstein/Quay Gallery*, San Francisco, CA
- 1999 *Primal Space and Form*, van de Griff Gallery, Santa Fe, NM

Selected Group Exhibitions

- 2008 *Gravitas*, Dorsky Projects, Long Island City, NY
- 2007 Charlotte Jackson Fine Art, Art Santa Fe, Santa Fe, NM
- 2006 *Minimal /ist*, Archer Gallery, Clark College, Vancouver, WN
- 2004 *Implicit Plasticity*, School of the Art Institute of Chicago, Chicago, IL
 The Zen of Materiality, Charlotte Jackson Fine Arts, Santa Fe, NM
 Museum voor Hedendaagse Kunst, 's-Hertogenbosch, Netherlands [Dutch Souvenir Project]
 exhibitions 2d, Marfa, Texas
- 2003 53rd *Concorso Internazionale della Ceramica d'Arte Contemporanea*;
 Museo Internazionale delle Ceramiche, Faenza, Italy
 Spazio Consolo, Salon de Mobil, Milan, Italy, [Dutch Souvenir Project]
 Galerie Binnen, Amsterdam, the Netherlands, [Dutch Souvenir Project]

- Museum voor Hedenaagse Kunst, Tilburg, Netherlands, [Dutch Souvenir Project]
- 2000-2002 *Ceramic National 2000*, Everson Museum, Syracuse, NY; Samuel P. Harn Museum, Gainesville, FL
Chicago Cultural Center, Chicago, IL; Crocker Museum, Sacramento, CA
- 2001-2002 *Organizing the World: Sculptural Interventions*, Museum of New Mexico, Santa Fe, NM
Steel Girrrrls, Houston Texas, Jonson Gallery, Albuquerque, NM
- 2002 *Annual 2001*, Scripps College, Claremont CA
Rendezvous, Museum of Nebraska Art, Kearney, NB
- 2001 *Silicate*, Baltimore Works, Baltimore, MD
Al2O3 SiO3, The Governor's Gallery, Santa Fe, NM
- 1997 *Europees Keramisch Werkcentrum*, s'Hertogenbosch, the Netherlands
- 1995 *Center of Gravity* (thesis exhibition), Cranbrook Academy of Art
Intersections and Interstices: Installations & Collaborations with the Cranbrook Academy of Art, Pontiac, MI
- 1992 *Golden Mean Constructions*, Janus Gallery, Santa Fe, NM
- 1991 *Biennale Internazionale di Ceramica Contemporanea*, Galleria d'Arte, Grottaglie, Italy
- 1990 *III Svjetski Triennale Male Keramike*, Zagreb, Croatia
- 1989 *CCA Invitational*, Center for Contemporary Arts, Santa Fe, NM
Surface and Substance, Berkshire Museum, Pittsfield, MA
- 1988 *Color/Form/Texture*, Freehand Gallery, Los Angeles, CA
Sensual Surfaces, Marilyn Butler Fine Art, Santa Fe, NM
- 1987 *New Mexico '87*, Museum of Fine Arts, Museum of New Mexico,
On the Wall / Off the Wall, Center for Contemporary Arts, Santa Fe, NM
- 1985 *Selections from the Permanent Collection*, Museum of Fine Arts, Santa Fe, NM
Jonson Gallery, University of New Mexico, Albuquerque, NM
- 1984 *Southwest: Midwest Exchange*, Lill St. Gallery, Chicago, IL,
Museum of Fine Arts, Santa Fe, NM
American National, Downey Museum of Art, Downey, CA
Color/No Color: S.L. York and Holly Roberts, The Artists Gallery, Santa Fe, NM

Selected Publications

- "Susan York. 3 Columns"* by Lucy Lippard & Diane Karp, 2009.
- Art in America*, "Susan York, The Lannan Foundation" by Sarah King, December 2008
- THE Magazine*, "Susan York: 3 Columns: Graphite Sculpture by Susan York" by Rinchen Lhamo, August, 2008
- Artforum.com*, "Critic's Pics" by Blake Gopnik, July, 2008
- Sculpture Magazine*, profile by Jan Riley, July, 2008

Art in America, "Santa Fe Summer Preview" by Sarah S. King, June, 2008
New York Times Magazine, "Flying Geese" by Susan York, Lives Column, Dec. 4, 2005,
NY, NY
Art + Antiques, Ellen Berkovitch, 2007
Sculpture Magazine, "Obsession" by Kathleen Whitney, April, 2006,
Art in America, "Susan York, Klaudia Marr Gallery" by Sarah King, February, 2004,
NY, NY
The Ceramic Process by Anton Rejoinders, Amsterdam, Netherlands, A & C Black,
London, England
Kerameik Techni, Sept. 2002, Piraeus, Greece *CM*, Susan York by Richard Garriott-
Stejskal, April 2002, Ohio
Ceramics: Art and Perception, No. 47, Sydney, Australia
THE Magazine, The Universe of Susan York, June, 1999, Santa Fe, NM
100 Artists of the Southwest, by Douglas Bullis, 2006, Schiffer Publishing, Ltd.
PA.

Artists-in-Residencies

1997 Europees Keramisch Werkcentrum (European Ceramic Work Center),
 s'Hertogenbosch, the Netherlands,
1987-89 United World College, Montezuma, NM

Selected Lectures and Teaching

Chicago Cultural Center, IL
College of Santa Fe, NM
Cranbrook Academy of Art, MI
Harvard University, Cambridge, MA
Hunter College, NY
New York University, NY
Pratt Institute, Brooklyn, NY
School of the Art Institute of Chicago, IL
University of New Mexico, Albuquerque, NM
University of Southern California, CA
University of the Arts, Philadelphia, PA

Selected Honors and Awards

2008 Alpert Award in the Arts Nominee
2007 Joan Mitchell Foundation Fellowship
1996 Finalist, Fulbright Fellowship

Selected Collections

Lannan Foundation, Marfa, TX and Santa Fe, NM
The Panza Collection, Lugano, Switzerland

The Maxine & Stuart Frankel Foundation for Art, Bloomfield Hills, MI

Stedelijk Museum - s'Hertogenbosch, the Netherlands

Museum of Fine Arts of New Mexico, Santa Fe, NM

Ruth Braunstein, San Francisco, CA