

JAMES KELLY | CONTEMPORARY

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Arlene Shechet

Born in New York
Lives and works in New York

EDUCATION

M.F.A. Rhode Island School of Design, Providence, RI
B.A. New York University, New York, NY

SOLO EXHIBITIONS

2012
Dieu Donne, New York, NY

2011
James Kelly Contemporary, Santa Fe, NM.

2010
The Sound of It, Jack Shainman Gallery, New York

2009
Here and There, Museum of Contemporary Art Denver, CO
Blow by Blow, F. Y. Tang Museum at Skidmore College, curated by
Ian Berry

2008
Now & Away, Shoshana Wayne Gallery, Santa Monica, CA

2007
New Work, Elizabeth Harris Gallery, New York

2006
Thin Air, Sun Valley Center for the Arts, Sun Valley, ID
Round and Round, Hemphill, Washington, D.C.

2004
Out of the Blue, Shoshana Wayne Gallery, Santa Monica, CA
Works of Paper, Hemphill, Washington, D.C.

2003/4

Turning the Wheel, commissioned installation as part of *The Invisible Thread: Buddhist Spirit in Contemporary Art*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY

2003

Building, curated by Elizabeth Brown, Henry Art Gallery, Faye G. Allen Center for the Visual Arts, University of Washington, Seattle

2002

Flowers Found, Elizabeth Harris Gallery, New York

2001

Puja, A/D Gallery, New York

2000

Galerie Rene Blouin, Montreal

1999

Mirror Mirror, Elizabeth Harris Gallery, New York

1998

Once Removed, Shoshana Wayne Gallery, Santa Monica, CA

1997

John Berggruen Gallery, San Francisco
Bernard Toale Gallery, Boston, MA

1996

Shoshana Wayne Gallery, Santa Monica, CA

1995

Installation, Boulder Museum of Fine Arts, Boulder, CO

TWO PERSON EXHIBITIONS

2003

Arlene Shechet and Stephen Mueller, Van Brunt Gallery, New York

SELECTED GROUP EXHIBITIONS

2012

National Academy Museum, NY

2011

Contemporary Clay, RH Gallery

Paul Clay, Salon 94, NY

Exhibition of works by newly elected members and recipients of honors and awards, Academy of Arts and Letters, NY

January White Sale, curated by Beth Rubin Dewoody, Loretta Howard Gallery, NY

2010

Ceramic Biennale, Vallouris, France
Material/Immaterial, Shoshana Wayne, Santa Monica, CA

2009

The Dark Fair-Aquarium Project, Cologne Art Fair, Cologne, Germany
Seriously Funny, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
Feelers, Susan Hobbs Gallery, Toronto, Canada
Dirt On Delight, ICA, Philadelphia traveling to:
Walker Art Center, Minneapolis, MN
New Works/Old Story, Contemporary Jewish Museum, San Francisco, CA
New Now, Nerman Museum of Contemporary Art, Overland Park, KS

2008

Present Tense, Spainerman Modern Gallery, New York
Neti Neti, Bose Pacia Gallery, NYC, curated by Peter Nagy
Building/Beijing, Permanent installation, US Embassy, Beijing
Grey, Dinter Fine Art, NYC
True Grit, Frames, Fixations, Flirtations, McColl Center for Visual Art, Charlotte N.C.

2007

In the Way, Outdoor Installation, Byrdcliffe, Woodstock, NY
Shattering Glass: New Perspectives, Katonah Museum of Art, Katonah, NY

2006-07

THE BONG SHOW or This Is Not a Pipe, Leslie Tonkonow, New York, NY

2006

The Missing Peace, Fowler Museum, Los Angeles, traveling to:
Loyola University Museum of Art, Chicago
Rubin Museum of Art, New York
Emory Visual Arts Gallery, Atlanta
Yerba Buena Center for the Arts, San Francisco

2005-06

Faith, Real Art Ways, Hartford, CT

2005

Riverhouse Editions: Master Prints by 44 Artists, University of Denver, CO
Glass, Seriously, Dorsky Curatorial Program, Long Island City, NY
Somewhere Outside It, Shroeder Romero Gallery, Brooklyn, NY
Monochrome Image, Elizabeth Harris Gallery, New York
Seven Artists, American Embassy, Hanoi, Vietnam, curated by Virginia Shore, State Department, Washington, D.C.

2004

Sidewalk Installation, Rubin Museum of Art, New York
Bottle: Contemporary Art and Vernacular Tradition, The Aldrich Contemporary Art Museum, Ridgefield, CT
The Buddha Project, Cleveland State University, OH
The Big Nothing, Institute of Contemporary Art, Philadelphia

2003

According with Nadelman: Contemporary Affinities Group Show, June Kelly Gallery, NY
Water Mark / Inside, E.H. Blum Gallery, College of the Atlantic, Bar Harbor, ME
Water, Water, Rotunda Gallery, Brooklyn, NY
Vessels, Greenwich House Pottery, New York
Mystic, curated by Jeffrey Keough, Massachusetts College of Art, Boston

2002

Line and Landscape, Ethan Cohen Gallery, New York
Paper Remix: Dieu Donne Work Space Program, 1995-2000, Dieu Donne Papermill, New York
Curious Terrain, Elizabeth Harris Gallery, New York

2001

Ganesh, Rene Blouin Gallery, Montreal
Rags to Riches, 25 Years of Paper Art from Dieu Donné Papermill, traveling to:
Kresge Art Museum East Lansing, MI
Maryland Institute College of Art, Baltimore, MD
Marianna Kistler Beach Museum of Art, Manhattan, KS,
Heckscher Museum of Art, Huntington, NY
Milwaukee Art Museum, WI
Ft. Wayne, IN
A Threshold of Spirit, Cathedral of St. John the Divine, New York
Digital Printmaking Now, Brooklyn Museum of Art, NY

2000

Mysticism and Desire, curated by Pat Hamilton, Los Angeles
The Living End, Boulder Museum of Contemporary Art, CO
Religion: Contemporary Interpretations by Women, The Art Gallery, University of New Hampshire, Durham
Rapture, Bakalar and Huntington Galleries, Mass Art, Boston

1999

Loaf, curated by Steve Dibenedetto, Baumgartner Galleries Inc. New York
Crafted Shows, Franklin Parrasch Gallery, New York
Om, curated by Joe Fyfe, Dorsky Gallery, New York
Women in Print, Jim Kempner Fine Art, New York

1998

In the Details, curated by Kiki Smith, Barbara Gross Gallery, Munich
Art Exchange Show, Rose Burlingham, New York
Recent Aquisitions, John Berggruen Gallery, San Francisco

1997

On the Rim, TransAmerica Bank, San Francisco
Plastered, Shoshana Wayne Gallery, Santa Monica, CA
Swimsuit Show, Elsa Mott Ives Gallery, New York
Bernard Toale Gallery, Boston, MA

1996

Imaginary Beings, Exit Art, New York
Bernard Toale Gallery, Boston, MA
Gramercy Hotel Art Show, New York
Joanne Rapp Gallery, Phoenix,

1995

Manhattan Art Project, 60 Broad St., New York
Mixed Media, Montgomery College, Rockville, MD

1994

Full House, 5 person show, 54 White Street, New York

1993

The Return to the Cadavre Exquis, The Drawing Center, New York
A-Z 0-9, E.S. Vandam Gallery, New York
A Celebration of Life, Delegates Hall, United Nations, New York
Nancy Margolis Gallery, New York

1992

Gallery Women Artists, Rule Modern & Contemporary, Denver, CO
Faculty Small Works, Parsons School of Design, New York
10 Artists/10 Statements, Farrell Collection, Philadelphia
Artistic Generations, The Works Gallery, Philadelphia

1991

Payton-Rule Gallery, Denver, CO
Paint Land, curated by Terry R. Myers, Lemon Sky Project, Los Angeles
Live From New York, Haines Gallery, San Francisco
Painting Function: Making It Real, SPACES, Cleveland, OH
Soft corner hard edge, Blackwood Gallery, The University of Toronto, Mississauga, traveling to: Galerie Christiane Chassay, Montreal

PUBLIC COLLECTIONS

Al Shands Collection, Louisville, KY
Brooklyn Museum, NY
Banff School of Fine Arts, Canada
Candace K. Weir Foundation, NY
Deloitte & Touche, San Francisco, CA
Dieu Donné Papermill, New York, NY
Edward Albee Foundation, New York, NY
Fidelity Investments, Boston, MA
Goldman Sachs (worldwide)
J.V. Zimmerli Art Museum, New Brunswick, NJ
Johnsons and Johnson, New Brunswick, NJ
Los Angeles County Museum of Art, CA
Martin Margulies Collection, Coconut Grove, FL
Nerman Museum of Contemporary Art, Overland Park, KS
New York City Public Library, Drawing & Prints Collection, NY
North Shore Hospital, Long Island, NY
Progressive Insurance, Cleveland, OH
US Embassy, Beijing, China
US Embassy, Nepal
Whitney Museum of American Art, NY

GRANTS

2011

American Academy of Arts and Letters Award in Art
American Academy of Arts and Letters Purchase prize

2010

Joan Mitchell Foundation, Painters & Sculptors Grant Recipient
AWAW Foundation, Artist Award

2004

John Simon Guggenheim Memorial Foundation, Visual Artist
Fellowship

1999

New York Foundation for the Arts, Artist Fellowship Grant

1996/7

Dieu Donné Papermill, New York, NY, Artist Work Grant

1993

New York Foundation for the Arts, Artist Fellowship Grant

1986/7

N.E.A. Visual Artist, Artist Fellowship Grant

1986

New York Foundation for the Arts, Artist Fellowship Grant

RESIDENCIES

2009

Solomon Residency, Skidmore College/ F.Y.W. Tang Museum

2006

American Artists Abroad, Vietnam, U.S. State Department Visiting Artist

2002-07

Acadia Summer Art Program, "Camp Kippy", Mount Desert Island, ME

2005

Riverhouse Editions, Printmaking Residency, Steamboat Springs, CO

2003

Pilchuck Glass School, Artist in Resident, Seattle, WA

1992

Watershed Center for the Arts, Edgecomb, ME

LECTURES/PANELS

2009

"Artists on Art", School of Visual Arts, New York, NY

2008

Panel- Glass, New Perspectives, Katonah Museum of Art, Katonah, NY

2007

Rubin Museum of Art, New York, NY "Artists on Art"
University of California, San Jose, CA Visiting Artist

2005

Dorsky Gallery, *Glass, Seriously*

2004

Panel Discussion, Rubin Museum of Art, NYC "Art and Impermanence"

2003

Microsoft, Redmond, WA, Artist Lecture Series
Whitney Museum of American Art, New York

2003

Henry Art Gallery, Seattle, WA Residency/Visiting Artist
University of Washington, Seattle, WA, Residency/Visiting Artist

1998

Rhode Island School of Design, Providence, RI , Visiting Artist,
Glass Department

1996

Massachusetts College of Art, Visiting /Working Artist Grant

1993

Rhode Island School of Design, Providence, RI Guest Lecturer

1992

SUNY, New Paltz, NY Visiting Artist

1989

University of Colorado, Boulder, CO, Boulder, Visiting Artist

1987

Hartwick College, Oneonta, NY, N.Y.F.A. Guest Artist

BIBLIOGRAPHY

2011

Smith, Roberta. "Paul Clay, Salon 94 Bowery," New York Times, June 30.

Yablonsky, Linda. "Artifacts: Feats of Clay," T Magazine, July 7

Mueller, Stephen. "Arlene Shechet," Exhibition Review, Art in America, January, pp 113-114

2010

Schjeldahl, Peter. "Goings On About Town: Art – Arlene Shechet," The New Yorker. September 28

Saltz, Jerry. "ART – Dishy Ceramics." New York Magazine, October 4

Rooney, Kara. "Arlene Shechet-The Sound of It," The Brooklyn Rail. November

Dickson, Jane. "Arlene Shechet Interview." BOMBSITE, September

Berry, Ian. Arlene Shechet: Blow by Blow. Exhibition catalogue.

Saratoga Springs, New York: The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College

2009

Smith, Roberta, "Crucible of Creativity, Stoking Earth Into Art," The New York Times, March 20th, pp C25, C28

Gopnik, Blake, "Clay's Big Day", The Washington Post, March 1st, p M6-7

MacMillan, Kyle, "MCA exhibits showcase big names, big ambitions from Big Apple," Denver Post, November 22

Regan, Kate, "'Feelers' at Susan Hobbs, Toronto," ARTnews, November, p 125

"feelers: Touching a Nerve, or Three," Canadian Art, Fall 2009

Moser, Gabrielle, "Sarah Masecar, Sandra Meigs, Arlene Shechet, feelers," Esse, Fall 2009, NO. 67

Smith, Roberta, "Why Craft Never Was a Four-Letter Word," The New York Times, April 18th, p C5

Gopnik, Blake, "Clay's Big Day", The Washington Post, March 1st, p M6-7

Schaffner, Ingrid, and Jenelle Porter. Dirt On Delight: Impulses That Form Clay. Exhibition catalogue. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 2009

Ruth, Tara. "Double or Nothing: Mimicry in Contemporary Art using Handmade Paper." Hand Papermaking 24 no. 2 (Winter 2009): 28-32

2008

Pollack, Barbara, "Neti-Neti", Time Out New York, July 31-August 6, p 53

Saltz, Jerry, "Gray", Critics' Pick, New York Magazine Online, July 23

De Vegh, Suzanne, "Arlene Shechet, New York", Art Papers, July/August, p 66

Goodman, Jonathan, "New York Reviews", Sculpture Magazine, July/August, pp 77-8.

Hirsch, Faye, "Arlene Shechet at Elizabeth Harris", Art in America, February

2007

Smith, Roberta, "Art in Review", New York Times, Sept. 14, pE41

Nagy, Peter, "Perfumed Manifestation, the work of A. Shechet" catalogue essay

Robinson, Walter, "Weekend Update", Reviews, Artnet, Sept. 19

2006

Mahoney, J. W., "Arlene Shechet at Hemphill", Art in America, Oct., pp 201-2

Hyde, James, "Faith", exhibition catalogue, Real Art Ways, Hartford, CT p 22, 41

Ash, Elizabeth, "ART in Embassies in Hanoi," State MAGAZINE, March, p 14

Dung, Dinh, "An American artist talks about her work and Buddhism," The Saigon Times Daily, March 29, p 7

"US artist Arlene Shechet to exhibit works in Ha Noi," Vietnam News, March 17, p 20

Larson, Kay, "Keeping the Faith," ARTnews, Feb.

Dawson, Jessica, "Shechet, Sherwood and Bocchino at Hemphill", The Washington Post, Jan. 7 Section C

O'Sullivan, Michael, "Our Picks", The Washington Post, Jan. 6, p 3

2005

Morgan, Robert C., "Who takes Glass Seriously", The Urban Glass Art Quarterly, Fall, p.27-33

Phillips, Autumn, "A Buddhist Concept on Paper", The Steamboat Pilot, Steamboat Springs, CO, Arts Section Front Page, Aug. 12 Cover Photograph, Tricycle Magazine, Summer, p 39

Meuller, Stephen, "Personal Statements in Just One Color", Gay City, June 23-9, p45

Glueck, Grace, "An Object of Practicality, from the Inside and Out,

Klein, Richard, "Bottle: Contemporary Art and Vernacular Tradition" New York Times, Apr 1, E34

Wei, Lily, exhibition essay for "Glass, Seriously", Dorsky Gallery, Long Island City, NY

2004

Morgan, Anne Barclay, "The Manifestation of Awareness", Sculpture Magazine, Sept., p 47-51

McElroy, Joseph, "A Poetry of Transience", Shambala Sun, March, pp 58-62

Schaffner, Ingrid, catalogue essay for "The Big Nothing",
Institute of Contemporary Art, University of Pennsylvania,
Philadelphia,
Lipse, Wei, catalogue essay for "The Invisible Thread: Buddhist
Spirit in Contemporary Art"

2003

Smith, Kiki, "Artists Choice - Arlene Shechet", Art on Paper,
cover story, Nov/Dec, Vol. 8, No. 2
Pierpont, Margaret, "Natural Mastery", Natural Health, Oct, p 160
Cover photograph, Buddhadharma Magazine, Summer

2002

Johnson, Ken, "Arlene Shechet", The New York Times, Art Guide.
May 3, p E40
Koplos, Janet, "Arlene Shechet at A/D", Art in America, January,
pp 109 - 110

2001

Stein, Donna, catalogue essay for "Rags to Riches, 25 Years of
Paper Art from Dieu Donne Papermill", pp 57-8
"The Artist's Way", O Magazine, Nov, p 227
"Cathedral Removes an Artwork", The New York Times, June 26
"Minister Wants Artwork Revised or Removed", The New York Times,
June 23, p B7
Douglas, Sarah, "'Unsuitable' art removed from cathedral in New
York", THE ART NEWSPAPER.COM

2000

Schaffner, Ingrid, catalogue essay for "The Living End", Boulder
Museum of Contemporary Art, Boulder, CO
Glackstern, J., "Many mysteries suggested at BMOCA's 'Living
End'", The Daily Camera, Boulder, CO, Oct. 15
Betts, Kristie, "ARTFLASH, THE END IS HERE", Boulder Weekly,
Boulder, CO, Sept. 28-Oct. 4

1999

Cotter, Holland, "Arlene Shechet", The New York Times, Art Guide,
May 21, p. E32
Levin, Kim, "Voice Choices", The Village Voice, May 18, p. 78
Nagy, Peter, catalogue essay for "Mirror Mirror" exhibition at
Elizabeth Harris Gallery
Tagore, Sundaram, "Facing East: American Artists' Encounters with
India", Art India, The Arts News Magazine of India, April, pp 55-
7
Fyfe, Joe, catalogue essay for "Om" exhibition at David Dorsky
Gallery

1998

Gockel, Cornelia, "Korper und Ofnungen", Suddeutsche Zeitung, July
30
Goldman, Robert, "Artist Diary", Artnet, January 24, p. 2
Hirsch, Faye, "Working Proof", On Paper Magazine, Vol. 2,
January-February

1997

Shulman, Ken, ARTnews Magazine, December

Olinsky, Frank, Buddha Book, Chronicle Books, San Francisco, pp
68 & 90-1

Melrod, George, "Openings", Art & Antiques Magazine, Sept

McQuaid, Cate, "Arlene Shechet: Celebrating the Process of
Creating", The Boston Globe, Sept 18, pp E 1-2

Buzz Weekly, May 2-8

Larson, Kay, catalogue essay for exhibition at John Berggruen
Gallery

Bonetti, David, The San Francisco Examiner, April 4, p C10

1996

M/E/A/N/I/N/G: Contemporary Art Issues, Issue #19/20 May, p. 101

1995

Chandler, Mary V., "Pure Painting' Exhibit is More Medium Than
Technique", Rocky Mountain News, September 17, p. 70

Paglia, Michael, "Pigment of the Imagination", Westword,
September 6, p. 55

Gross, Amy, "Meditations Can Make You Happy", (photograph), ELLE,
April, p. 158