

**JAMES KELLY | CONTEMPORARY**

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**VICTORIA SAMBUNARIS**

b. 1964 Lancaster, PA; lives and works in New York, NY

**EDUCATION**

1999 MFA, Yale University School of Art, New Haven, CT  
1986 BA, Mount Vernon College, Washington, DC

**SOLO EXHIBITIONS**

2010 *Terra Firma*, Nicole Fiacco Gallery, Hudson, New York  
2009 *Terra Firma*, The Gallery at Hermés, New York  
*Overland*, Lannan Foundation, Santa Fe, New Mexico  
*The Space of Time*, James Kelly Contemporary, Santa Fe, New Mexico  
2008 *Victoria Sambunaris: Yet All Remains*, Yancey Richardson Gallery, New York  
2005 *Site Specific: Victoria Sambunaris & Robert Toedter*, Richard & Dolly Maass Gallery, Purchase College, New York  
2004 Christine Burgin Gallery, New York  
2003 Lynn Goode Crowley, Marfa, Texas  
2001 Christine Burgin Gallery, New York  
*WorkPlace*, Deborah Berke Architect, New York  
*Monuments of the Road*, James Kelly Contemporary, Santa Fe  
*WorkPlace*, Yale School of Architecture Gallery, New Haven  
2000 Deborah Berke Architect, New York

**GROUP EXHIBITIONS**

2011 *People, Places, Power: Reframing the American Landscape*, William H. Van Every Gallery at Davidson College, Davidson, NC  
2010 *Pictures by Women*, The Museum of Modern Art, New York, NY  
2009 *Manmade: Notions of Landscape from the Lannan Collection*, New Mexico Museum of Art, Santa Fe  
Museum of Fine Arts, Houston  
*Supernatural*, New York Photo Festival, Brooklyn, NY  
2008 *Paris Photo*, Carrousel du Louvre, Paris France  
*Sticks, Stones, Bones*, R 20th Century, New York  
*Hawaiian Modern: The Architecture of Vladimir Ossipoff*, Yale School of Architecture  
2007 *Easy Rider: Road Trips through America*, Yancey Richardson Gallery, New York

- Hawaiian Modern: The Architecture of Vladimir Ossipoff*, Honolulu Academy of Art, Oahu
- 2006 *A Rabbit as King of the Ghosts*, Mitchell-Innes & Nash, New York
- 2003 *Lee Friedlander: Life on the Road: American Images 1962-2002*, Victoria Sambunaris: New Work, James Kelly Contemporary, Santa Fe
- Tadao Ando's Pulitzer Foundation for the Arts: Ellsworth Kelly, Robert Pettus & Victoria Sambunaris*, Chicago Architecture Foundation
- 2002 *Need to Know Basis*, Geoffrey Young Gallery, Great Barrington, MA
- Big 42: New Jersey*, Bronwyn Keenan, New York
- Fresh Kills: The Photographs*, Snug Harbor Cultural Center, Staten Island, NY
- 2001 *Fresh Kills: The Photographs*, Urban Center at the Municipal Art Society, NY
- George Kimmerling, Dan Kopp, Vicky Sambunaris*, Bellwether, Brooklyn, NY
- Saving Corporate Modernism*, Yale School of Architecture, New Haven, CT
- American: Lewis Baltz, Burt Barr, Tim Davis, Danny Hobart, Donald Moffett, Vicky Sambunaris*, Postmasters, New York
- 2000 Geoffrey Young Gallery, Great Barrington, MA
- Pogo Stick: Gabrielle Brandt, Melissa Brown, Matt Ducklo, Eric Hongisto, Victoria Sambunaris, Tony Shore, Dan Torop*, Contemporary Arts Collective, Las Vegas
- 1999 *The Wight Biennial*, The New Wight Gallery, UCLA School of the Arts & Architecture
- Geoffrey Young Gallery, Great Barrington, MA

#### **BIBLIOGRAPHY**

- 2009 "Victoria Sambunaris," *artUS*, no.27, 2009.
- 2008 "Victoria Sambunaris," *The New Yorker*, May 19
- "Appreciating Nature through Abstraction," *The New York Sun*, April 10
- 2006 Lichtenstein, Miranda. "The Artists' Artists," *Artforum*, December p. 111
- 2006 Schmerler, Sarah. "'A Rabbit as King of the Ghosts' at Mitchell-Innes and Nash," *Art on Paper*, September/October, pp. 88-89
- Ross, Lauren. *The Brooklyn Rail*, September
- Rosenberg, Karen. "An Afternoon in Chelsea," *New York Magazine*, July 17, p. 63
- 2005 "Drilling San Andreas," *Discover Magazine*, March
- 2004 "Don't Miss..." *Time Out NY*, July 1-8, p. 55
- "Redefining Architectural Photography," *Constructs: Yale Architecture*, Spring, p.23
- 2003 Collins, Tom. "Photos Evoke Surrealism of Everyday Life," *Albuquerque Journal*, July 25
- "Cincinnati's Contemporary Arts Center," *House & Garden*, August
- "Fort Worth Modern Art," *Travel + Leisure*, January
- 2002 Herman, Michele. "New Architectural Photography: Off the Pedestal," *Photo District News*, June, pp. 33-38
- Butcher, Sterry. "Sambunaris Explores Corporate Landscapes, Industry, Suburban Scenes in Color Photos," *Big Bend Sentinel*, June 13
- "New Jersey," *Big 42*, May/June
- 2001 Smith, Ken. "WorkPlace," *Constructs*, September, p. 11

- Wehr, Anne. "American," *Time Out NY, Review: Art*, Issue No, 278, January 18-25, p. 56
- Aletti, Vince. "Voice Choices: Photo, 'American,'" *Village Voice*, January 23, p. 75
- "Pulitzer Foundation for the Arts," *Architecture*, December
- "Deborah Berke, Yale School of Art," *Architecture*
- 2000 Palmer, Sarah. "Trailers," *Architecture*, October, pp.112-117

#### **PUBLICATIONS**

- 2006 *A Place For The Arts: The MacDowell Colony, 1907-2007*, Carter Wiseman, ed.
- 2004 *Sections Thru A Practice: Cesar Pelli & Associates*, Raul Barreneche, ed.
- 2001 "Connecticut Hall, Yale University," US Postal Service, Commemorative Postal Card

#### **TEACHING EXPERIENCE**

- 2001 - 2006 Lecturer, Photography for Architects & Advanced Photography for Architects, Yale University School of Architecture
- 2005 Instructor, Beginning Photography Sarah Lawrence College
- 1999 Assistant to Tod Papageorge; Advanced Photography, Yale University School of Art
- 1998 Assistant to Ed Wortek, Instructor for Photography Yale Norfolk Summer Program

#### **HONORS & AWARDS**

- 2004 Center for Land Use Interpretation, Wendover Residency, NV
- 2002 Lannan Foundation Fellowship
- 2000 Rema Hort Mann Foundation Grant
- 1999 George Sakier Memorial Prize
- 1998 Yale Norfolk Summer Fellowship, Yale School of Art

#### **COLLECTIONS**

- Lannan Foundation, Santa Fe
- Museum of Fine Arts Houston
- San Francisco Museum of Modern Art
- Museum of Modern Art, New York
- National Gallery of Art, Washington, D.C.
- National Museum of Women in the Arts
- Virginia Museum of Fine Arts