

JAMES KELLY | CONTEMPORARY

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SHERRIE LEVINE

1947 Born in Hazleton, Pennsylvania

1965-73 University of Wisconsin, Madison (B.F.A. 1969; M.F.A. 1973)

SOLO EXHIBITIONS

1974 De Saisset Art Museum, Santa Clara, California

1977 3 Mercer Street, New York

1978 Hallwalls, Buffalo, New York

1979 The Kitchen, New York

1981 Metropictures, New York

1982 A and M Artworks, New York

1983 Baskerville and Watson Gallery, New York
Richard Kuhlenschmidt Gallery, Los Angeles

1984 Nature Morte Gallery, New York
A and M Artworks, New York
Yajima Gallery, Montreal
Ace, Montreal

1985 Baskerville and Watson Gallery, New York
Block Gallery, Northwestern University, Evanston, Illinois
Richard Kuhlenschmidt Gallery, Los Angeles

1986 Daniel Weinberg Gallery, Los Angeles

- 1987 Donald Young Gallery, Chicago
Wadsworth Atheneum, Hartford, Connecticut
Mary Boone Gallery, New York (catalog)
- 1988 Hirshhorn Museum, Washington, D.C.
High Museum of Art, Atlanta
Galerie Nacht St. Stephan, Wien (catalog)
Mario Diacono Gallery, Boston
- 1989 Donald Young Gallery, Chicago
Mary Boone Gallery, New York (catalog)
- 1990 Daniel Weinberg Gallery, Santa Monica
- 1991 San Francisco Museum of Modern Art, San Francisco
Donald Young Gallery, Chicago
Mary Boone Gallery, New York (catalog)
Galerie Ghislaine Hussenot, Paris
Kunsthalle Zürich, Zürich (catalog)
- 1992 Westfälisches Landesmuseum, Münster (catalog)
Rooseum, Malmö (catalog)
Hôtel des arts, Paris (catalog)
- 1993 Jablonka Galerie, Cologne
Philadelphia Museum of Art, Philadelphia (catalog)
- 1994 Portikus, Frankfurt
Marian Goodman Gallery, New York
- 1995 The Menil Collection, Houston (catalog)
Museum of Contemporary Art, Los Angeles
Margo Leavin Gallery, Los Angeles
Hiram Butler Gallery, Houston
- 1996 Galerie Deux, Tokyo (catalog)
Jablonka Galerie, Cologne
Frac des Pays de la Loire, Nantes (catalog)
South London Gallery, London (catalog)

Margo Leavin Gallery, Los Angeles

1997 Casino, Luxembourg (catalog)

MAMCO, Geneva (catalog)

1998 Museum Morsbroich, Leverkusen (catalog)

Art & Public, Geneva

1999 Margo Leavin Gallery, Los Angeles

Jablonka Galerie, with Joost van Oss, Cologne

MAMCO, with Joost van Oss, Geneva

Hamburger Kunstverein, Hamburg

Paula Cooper Gallery, with Joost van Oss, New York (catalog)

2000 Jablonka Galerie, Cologne

Paula Cooper Gallery, New York

Gian Enzo Sperone, Turin

2001 Paula Cooper Gallery, New York

Margo Leavin Gallery, Los Angeles

Getty Center, with Joost van Oss, Los Angeles

2002 Jablonka Galerie, Cologne

Devon Borden Hiram Butler Gallery, Houston

2003 Paula Cooper Gallery, New York

Skarstedt Fine Arts

Jablonka Galerie, Cologne

Starmach Gallery, Krakow

2004 Faggionato Fine Arts, London

Kunst-Station Sankt Peter, Cologne

Paula Cooper Gallery, New York

2006 Paula Cooper Gallery, New York

Jablonka Galerie, Cologne

The Arts Club of Chicago, Chicago

- 2007 The Georgia O'Keeffe Museum, Santa Fe
192 Books, New York
Paula Cooper Gallery, New York
James Kelly Contemporary, Santa Fe
Jablonka Galerie, Berlin
Simon Lee Gallery, London (catalog)
Nyehaus, New York
- 2008 Paula Cooper Gallery, New York
Greta Meert Gallery, Brussels
Jablonka Gallery, Berlin
Miami Museum of Contemporary Art, Miami
- 2009 Simon Lee Gallery, London
- 2010 Mary Boone Gallery, New York
Sherrie Levine: Paris and Posses," Museum Haus Lange, Krefeld Kunstmuseen,
Krefeld, Germany
- 2011 "The Desert," Simon Lee Gallery, London
"Crystal Skull," Jablonka Galerie, Bohm Chapel, Hurth Kalscheuren, Germany
"Meyhem," Whitney Museum of American Art, New York, NY

SELECTED GROUP EXHIBITIONS

- 1977 Pictures, Artist Space, New York (catalog)
- 1980 Pictures and Promises, The Kitchen, New York
Remembrances for Tomorrow, New 57 Gallery, Edinburgh
Horror Pleni, Padiglione d'Arte Contemporanea, Milan (catalog)
- 1981 Inespressionismo Americano, Museo di S. Agostino, Genoa (catalog)
Couches, Diamonds and Pie, P.S.1, New York
Erweiterte Fotografie, 5. Wiener Biennale, Weiner Secession, Wien (catalog)
- 1982 Documenta 7, Museum Fridericianum, Kassel (catalog)
Art and Social Change, Allen Memorial Art Museum, Oberlin College Oberlin
(catalog)
Mannerism: A Theory of Culture, Vancouver Art Gallery, Vancouver (catalog)

- 1983 *Seventy-Fourth American Exhibition*, Chicago Art Institute, Chicago (catalog)
- 1984 *Difference: On Sexuality and Representation*, The New Museum, New York;
Renaissance Society, Chicago; ICA , London (catalog)
Ailleurs et Autrement, ARC Musée d'art moderne de la ville de Paris, Paris
(catalog)
Between Here and Nowhere, Riverside Studios, London (catalog)
Artists Space Tenth Anniversary Show, Artists Space, New York
Hirshhorn Tenth Anniversary Show, Hirshhorn Museum, Washington, D.C. (catalog)
Drawings After Photography, Allen Memorial Art Museum, Oberlin College,
Oberlin (catalog)
Mannerism: A Theory of Culture, The Vancouver Art Gallery, Vancouver
(catalog)
Image Scavengers, Institute of Contemporary Art, Philadelphia (catalog)
Art and Politics, Allen Memorial Art Museum, Oberlin College, Oberlin
(catalog)
- 1985 *The Whitney Biennial*, The Whitney Museum of American Art, New York (catalog)
Vernacular Abstraction, Wacoal Art Center, Tokyo (catalog)
Correspondences, La Fôret Museum, Tokyo (catalog)
Talking Back to the Media, Foundation de Appel, Amsterdam
Repetitions: A Postmodern Dynamic, Hunter College Art Gallery, New York
(catalog)
- 1986 *The Sixth Biennial*, Art Gallery of New South Wales, Sydney (catalog)
Abstract Appropriations, Grey Art Gallery, New York
Political Geometries, Hunter College Art Gallery, New York (catalog)
As Found, Institute of Contemporary Art, Boston (catalog)
Tableaux abstraits, Villa Arson, Nice (catalog)
Painting and Sculpture Today 1986, Indianapolis Museum of Art, Indianapolis
(catalog)
Endgame: Reference and Simulation in Recent Painting and Sculpture,
ICA, Boston (catalog)
Europa-Amerika, Museum Ludwig, Köln (catalog)
Art and Its Double: A New York Perspective, Fondació Caixa de Pensions,
Barcelona (catalog)
Sherrie Levine and Haim Steinbach, Jay Gorney Modern Art, New York

- 1987 *New York Art Now*, The Israel Museum, Jerusalem (catalog)
Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles (catalog)
Photography and Art 1946-1986, Los Angeles County Museum of Art, Los Angeles (catalog)
Post-Abstract Abstraction, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (catalog)
Implosion: A Postmodern Perspective, Moderna Museet, Stockholm (catalog)
- 1988 *Cultural Geometry*, Deste Foundation, DeKa Foundation of Cyprus, Athens (catalog)
The Image of Abstraction, The Museum of Contemporary Art, Los Angeles (catalog)
Carnegie International, Carnegie Museum of Art, Pittsburgh (catalog)
L'objet de l'exposition, Centre National des Arts Plastiques, Paris (catalog)
- 1989 *Prospect 89*, Kunstverein and Schirn Kunsthalle, Frankfurt (catalog)
Bilderstreit, Rheinhalle, Köln (catalog)
The Whitney Biennial, The Whitney Museum of American Art, New York (catalog)
A Forest of Signs: Art in the Crisis of Representation, The Museum of Contemporary Art, Los Angeles (catalog)
Confronting the Uncomfortable: Questioning Truth and Power, Yale University Art Gallery, New Haven, Connecticut
What is Contemporary Art? Rooseum, Malmö (catalog)
Image World: Art and Media Culture, The Whitney Museum of American Art, New York (catalog)
Wittgenstein: The Play of the Unsayable, Wiener Secession, Wien (catalog)
- 1990 *Culture and Commentary*, Hirshorn Museum, Washington, D.C. (catalog)
With the Grain: Contemporary Panel Painting, The Whitney Museum of American Art, Fairfield County, Stamford, Connecticut (catalog)
Life Size, The Readymade and After, The Israel Museum, Jerusalem (catalog)
Un art de la distinction? Abbaye Saint-André, Centre d'Art Contemporain, Meymac (catalog)
Affinités selectives V: Sherrie Levine/Bertrand Lavier, Palais des Beaux-Arts, Brussels, (catalog)

- The Charade of Mastery, The Whitney Museum of American Art at Federal Reserve Plaza, New York
 Feux pâles, capc Musée d'art contemporain, Bordeaux (catalog)
- 1991 The Picture After the Last Picture, Galerie Metropol, Wien (catalog)
 Beyond the Frame: American Art, 1960–1990, Setagaya Art Museum, Tokyo;
 National Museum of Art, Osaka; Fukuoka Art Museum, Fukuoka (catalog)
 Aspects de l'art du XXe siècle: le chef-d'oeuvre à l'épreuve de sa copie, Abbaye Saint-André, Centre d'Art Contemporain, Meymac
 Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, Philadelphia (catalog)
 Oeuvres originales, F.R.A.C. de Pays de la Loire, Gétigné-Clisson (catalog)
- 1992 Allegories of Modernism: Contemporary Drawing, Museum of Modern Art, New York (catalog)
 Inscapes, De Appel, Amsterdam (catalog)
 Repetition/Transformation, Centro Reina Sofia, Madrid (catalog)
- 1993 The Elusive Object, Whitney Museum of Art at Champion
 Konstruktion/Zizat: Kollektive Bilder in der Fotografie, Sprengel Museum Hannover, Hannover (catalog)
 Photoplay, Center for Fine Arts, Miami; Museo Amparo, Puebla; Museo de Arte Contemporáneo de Monterrey, Monterrey; Centro Cultural Consolidado, Caracas; Muse de Arte de São Paulo, São Paulo, Museo Nacional de Bellas Artes, Buenos Aires; Museo Nacional de Bellas Artes, Santiago [catalog]
- 1994 Pictures of the Real World (In Real Time), Paula Cooper Gallery, New York
 After Art: Rethinking 150 Years of Photography, Henry Art Gallery, University of Washington, Seattle [catalog]
 Group Exhibition, Musée d'art moderne et contemporain, Geneva (catalog)
 The Ruse of the Aura, Vienna Secession, Vienna (catalog)
 Die Erste Sammlung, Akademie der bildenden Künste, Wien (catalog)
 Duchamp's Leg, Walker Art Center, Minneapolis
- 1995 Critiques of Pure Abstraction, Sarah Campbell Blaffer Gallery, University of Houston, Houston; Illingworth Kerr Gallery, Alberta College of Art, Calgary, Alberta, Canada; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska; UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, California; Crocker Art Museum, Sacramento, California; The Lowe Museum,

University of Miami, Coral Gables, Florida; Frederick R. Weisman Museum,
University of Minnesota, Minneapolis, Minnesota (catalog)
Pittura Immedia, Neue Galerie am Landesmuseum Joanneum, Graz (catalog)
In a Different Light, University Art Museum, Berkeley (catalog)
L'Immagine Reflessa, Centro per l'Arte Contemporanea, Luigi Pecci, Prato
(catalog)
Temporarily Possessed, The New Museum, New York (catalog)
Untitled (Reading Room), Margo Leavin Gallery, Los Angeles
25 Years, Margo Leavin Gallery, Los Angeles (catalog)

1996 Rational and Irrational, Whitney Museum, New York
Abstraction, Pure and Impure, Museum of Modern Art, New York
Private Passions, Modern Art Museum, City of Paris (catalog)
Everything New, Deste Foundation, Athens (catalog)
The Mediated Object: Selections from the Eli Broad Collections, Fogg Art
Museum, Cambridge
New Art on Paper 2, Philadelphia Museum of Art, Philadelphia (catalog)
Thinking Print, Museum of Modern Art, New York (catalog)
Museum Vitale, Museum Morsbroich, Leverkusen (catalog)
Painting into Photography, Museum of Contemporary Art, Miami (catalog)

1997 Multiple Identity: Amerikanische Kunst 1975-1995 Aus Dem Whitney Museum of Art,
National Gallery and Alexandros Soutzos Museum, Athens; Museo d'Art Contemporani,
Barcelona; Kunstmuseum, Bonn (catalog)
Views from Abroad, American Realities, Tate Gallery, London, Whitney Museum,
New York (catalog)
Homage to George Herriman, Campbell-Thiebaud Gallery, San Francisco, (catalog)
Gerrit Rietveld and Sherrie Levine, Galerie Ulrich Fiedler, Cologne
Foundation for the Arts, Sigmund Freud Museum, Vienna, (catalog)
Modernist French Design and Sherrie Levine, Margo Leavin Gallery, Los Angeles
Maxwell's Demon, Margo Leavin Gallery, Los Angeles

1998 100 Years of Sculpture, From the Pedestal to the Pixel, Walker Art Center,
Minneapolis
Collection, un autre regard, capc Musée d'art contemporain, Bordeaux
The Art of the 80's, Culturgest, Lisbon (catalog)
Centennial Exhibition, Vienna Secession, Vienna; Rudolfinum, Prague (catalog)
Take Two, Hamburger Kunstverein, Hamburg
XXIV Bienal de Sao Paulo, Sao Paulo (catalog)

Sammlung Goetz, Emotion, Deichtorhallen, Hamburg
Parkett-Kunstlereditionen, Museum Ludwig, Cologne
Sculpture, Paula Cooper Gallery, New York
Recyclling Art History, Pittsburgh Center for the Arts, Pittsburgh

- 1999 The American Century, Part Two, The Whitney Museum of American Art, New York
(catalog)
Art at Work, Forty Years of The Chase Manhattan Collection, Contemporary Arts
Museum, Houston and Queens Museum of Art, Flushing Meadows (catalog)
Wallworks, Paula Cooper Gallery, New York; Museum Villa Stuck, Munich (catalog)
Sightgags: Humor, Satire and Grotesque in Modern Art and Contemporary Drawing,
Museum of Modern Art, New York
Museum as Muse, Museum of Modern Art, New York (catalog)
Veronica's Revenge, Photographies de la collection LAC-Suisse, Casino Luxembourg e
Musée national d'histoire et d'art, Luxembourg
Die Erste Sammlung Zu Gast, Kunsthaus Murzzuschlag, Murzzuschlag
Sammlung Falkenberg, Hamburg, Germany
Examining Pictures, Whitechapel Art Gallery, London, England; Museum of
Contemporary Art, Chicago
- 2000 The American Century, Art & Culture 1900–2000, Whitney Museum, New York
(catalog)
Open Ends, Museum of Modern Art, New York
One Thing after Another, Museum of Modern Art, New York
Actual Size, Museum of Modern Art, New York
Aspectos de la Coleccion, Fundation "La Caixa", Madrid
Century of Innocence–The History of the White Monochrome, Rooseum, Malmo;
Liljevalchs Konsthall, Stockholm. (catalog)
Examining Pictures: Exhibiting Paintings, UCLA Armand Hammer Museum. Los Angeles
Around 1984, P.S.1 Contemporary Art Center, Long Island City
Library, Margo Leavin Gallery, Los Angeles
- 2001 Picturing Media: Modern Photographs from the Permanent Collection, Metropolitan
Museum of Art, New York
Mythic Proportions, Painting in the Eighties, Museum of Contemporary Art, North
Miami
As Painting: Division and Displacement, Wexner Art Center, Columbus, Ohio
(catalog)
Recent Acquistions, Kunstsammlung NRW, Dusseldorf

Museum of Our Wishes, Ludwig Museum, Koln (catalog)
Beautiful Productions, Whitechapel Art Gallery, London
Postmodern American: A Selection, The Menil Collection, Houston
About Face, The Museum of Modern Art, New York
Parkett Collaborations, Museum of Modern Art, New York
Selections from the Permanent Collection and Recent Acquisitions, Miami Art
Museum, Miami

2002

Is It Real? Williams College Museum of Art, Williamstown
7 Grays, Paula Cooper Gallery, New York
From the Observatory, Paula Cooper Gallery, New York
Walk Around Time, Walker Art Center, Minneapolis
Painting on the Move, Museum fur Gegenwartskunst, Basel (catalog)
Jokes, Musée d'art moderne et contemporain, Geneva
Visions from America: Photographs from the Whitney Museum of Art, Whitney
Museum, New York
Living Room, Jablonka Galerie, Koln
L'art en marche, National Gallery of Canada, Ottawa
Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection,
Museum of Contemporary Art, Chicago (catalog)
Alter Ego: 35 Artistes Contemporaines a Luxembourg, Musée de la villes de
Luxembourg, Luxembourg (catalog)

2003 Matisse and Beyond: A Century of Modernism. SFMOMA, San Francisco
Presence, An Examination of the Relationship between Abstraction and
Representation in Recent Art, The Foundation to Life, Inc. Exhibition Space, Moun
Kisco, New York
Crimes and Misdemeanors: U.S. Art of the Reagan 80's, Contemporary Art Center,
Cincinnati
Influence, Anxiety and Gratitude, MIT List Visual Arts Center, Cambridge
Aftershock, The Legacy of the Readymade in Post-War and Contemporary American Art
Dickenson Roundell Gallery, New York (catalog)
Accessoiremaximalismus, Kunsthalle Kiel, Germany
The Last Picture Show: Artists Using Photography 1960-1982, Walker Art Center,
Minneapolis; UCLA Hammer Museum, Los Angeles; MARCO, Vigo Spain; Fotomuseum
Winterthur, Winterthur (catalog)
American Tableaux: Many Voices, Many Stories, Miami Art Museum, Miami
Living with Duchamp, Tang Teaching Museum and Art Gallery, Skidmore College,
Saratoga Springs, NY

- The Unhomely, Kettle's Yard, Cambridge University, Cambridge (catalog)
Stranger in the Village, Guild Hall, East Hampton, New York
The Recurrent, Haunting Ghost: Reflections of Marcel Duchamp in Modern and Contemporary Art, Francis M. Naumann Fine Art, New York
Undomesticated Interiors, Smith College Museum of Art at The Brown Art Center, Smith College, Northampton
- 2004 Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Guggenheim Museum, New York, (catalog)
Disparities and Deformations: Our Grotesque, Site Santa Fe, Santa Fe, (catalog)
Between Art and Life: The Contemporary Painting and Sculpture Collection, San Francisco Museum of Art, San Francisco
Behind Closed Doors, Katonah Museum of Art, Katonah
Tear Down This Wall: Paintings from the 1980's, Museum of Contemporary Art, Los Angeles
Miracle Returns: Marcel Duchamp and Twentieth Century Art, The National Museum of Art, Osaka; Yokohama Museum of Art, Yokohama (catalog)
La lettre volée, FRAC Franche-Comté/Dole's Museum. Dole
About Painting, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs
Da capo, De 11 Lijnen, Oudenburg
- 2005 Drawing from the Modern, 1975–2005, The Museum of Modern Art, New York (catalog)
Atlantic & Bukarest: Photography, Film and Video: New Acquisitions of the Kunstmuseum Basel and the Emanuel Hoffman-Stiftung, Basel
Logical Conclusions: 40 Years of Rule-Based Art, Pace Gallery, New York (catalog)
Bits & Pieces Put Together to Present a Semblance of a Whole: Walker Art Center Collections, Walker Art Center, Minneapolis (catalog)
Quartet, Walker Art Center, Minneapolis
Flashback, Revisiting the Art of the 80s, Museum fur Gegenwartskunst, Basel (catalog)
- 2006 The Downtown Show, The New York Art Scene 1974–1984, The Grey Art Gallery, New York
Singular Multiples: The Peter Blum Edition Archive 1980–1994, Museum of Fine Arts Houston
Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections, Museum of Contemporary Art, Chicago
Glass: Material Matters, Los Angeles County Museum of Art, Los Angeles (catalog)

- Freud and Contemporary Art: The Collection of The Sigmund Freud Museum Vienna, Austrian Cultural Forum, New York (catalog)
- Magritte and Contemporary Art: The Treachery of Images, Los Angeles County Museum of Art, Los Angeles. (catalog)
- 2007 Things In Art of the Twentieth Century and Beyond, The National Art Center, Tokyo (catalog)
- Take 2: Women Revisiting Art History, Mills College of Art, Oakland (catalog)
- Real Life Magazine 1979–1990, Artists Space, New York, NY (catalog)
- What does the jellyfish want? Fotografien von Man Ray bis James Coleman, Ludwig Museum, Cologne (catalog)
- Modern Photographs from the Collection XIV, Metropolitan Museum of Art, New York
- What Is Painting? Contemporary Art from the Collection, Museum of Modern Art, New York
- 2008 Archive Fever, ICP, New York
- Whitney Biennial, Whitney Museum of Art, New York (catalog)
- Color Chart, Museum of Modern Art, New York (catalog)
- 2009 The Pictures Generation, 1974–1984, Metropolitan Museum of Art, New York (catalog)
- "Equivalence: Acts of Translation in Contemporary Art", Museum of Fine Arts Houston
- "Listen Darling...The World is Yours", Ellipse Foundation, Alcoitao
- 2010 "The Visible Vagina," Francis M. Naumann Fine Art and David Nolan Gallery, New York, NY
- "Your History is Not Our History: New York in the 1980s," organized by David Salle and Richard Phillips, Haunch of Venison, New York, NY
- "Haunted: Contemporary Photography/Video/Performance," curated by Jennifer Blessing and Nat Trotman, The Solomon R. Guggenheim Museum, New York, NY
- "Keeping It Real: Act 1, The Corporeal," Whitechapel Gallery, London, UK
- "Barbaric Freedom," Simon Lee Gallery, London, UK
- "10,000 Lives: Gwangju Biennale 2010," Gwangju Museum, Gwangju, South Korea

2011 "Deconstructing Impulsive: Women Reconfigure the Signs of Power, 1973-1991," curated by Helene Posner and Nancy Princenthal, Neuberger Museum of Art, Purchase, NY. Traveling to the Nasher Museum of Art, Durham, NC.

"The Luminous Interval: The D. Daskalopoulos Collection", curated by Nancy Spector & Katherine Brinson, Guggenheim Bilbao, Spain.

"Investigations of a Dog: Works from the FACE Collections," curated by Tessa Praun, Magasin 3 Stockholm Konsthall, Stockholm, Sweden.

"Elemental," Paula Cooper Gallery, New York, NY.

"After Images," curated by Catherine Bastide, Musee Juif de Belgique, Brussels, Belgium.

"Picture No Picture," Carriage Trade, New York, NY.

"The View from a Volcano: The Kitchen's Soho Years, 1971-85," curated by Debra Singer, The Kitchen, NY.

"Rebus," curated by Mario Codognato, Simon Lee Gallery, London, UK.

"Shared Intelligence, American Painting and the Photography," curated by Barbara Buhler Lynes and Jonathan Weinberg, The Columbus Museum of Art, Ohio; travelled to the Georgia O'Keeffe Museum, Santa Fe, NM.

PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago

Baltimore Museum of Art, Baltimore

Boston Museum of Fine Arts, Boston

Broad Foundation, Los Angeles

The Broad Museum of Contemporary Art at LACMA. Los Angeles

Capital Group, Los Angeles

Dallas Museum of Art, Dallas

Ellipse Foundation, Lisbon

Fondacio Eugenio Lopez, Mexico City

Fondacio La Caixa, Barcelona

Fond National d'art contemporain, Paris

Fond Regional d'art contemporain de pays de la Loire, Nantes

Hirshhorn Museum, Washington D.C.

Israel Museum, Jerusalem

Kunstmuseum, Basel

Kunstsammlung NRW, Dusseldorf

Los Angeles County Museum of Art, Los Angeles

Louisiana Museum, Humlebaek

Ludwig Museum, Koln

Menil Collection, Houston
Metropolitan Museum of Photography, Tokyo
Metropolitan Museum of Art, New York
Miami Art Museum, Miami
Milwaukee Art Center, Milwaukee
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Houston
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Houston
Museum Ludwig, Cologne
Museum of Modern Art, New York
Museum Morsbroich, Leverkusen
The National Museum of Art, Osaka
The New Museum, New York
Philadelphia Museum of Art, Philadelphia
Princeton University, Princeton
St. Louis Art Museum, St. Louis
Sammlung Falkenberg, Hamburg
Sammlung Goetz, Munich
San Francisco Museum of Art, San Francisco
Seattle Art Museum, Seattle
Seibu Museum, Tokyo
Sigmund Freud Private Foundation, Vienna, Austria
Smith College, Northampton, Mass
Solomon R. Guggenheim Museum, New York
Swiss Re, New York
Tate Gallery, London
Walker Art Center, Minneapolis
Westfälisches Landesmuseum, Munster
Whitney Museum of Art, New York