

**JOHNNIE WINONA ROSS**

Lives and works near Taos, New Mexico

EDUCATION

1971 Washington University, B.F.A.  
1973 University of Illinois, M.F.A.

INDIVIDUAL EXHIBITIONS

2008 *Deep Creek Seeps*, James Kelly Contemporary, Santa Fe, NM  
Deep Creek Seeps, Barry Whistler Gallery, Dallas TX  
2007 Stephen Haller Gallery, NYC  
2006 *San Solomon Sleeps*, Stephen Haller Gallery, NYC  
Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA  
2005 Barry Whistler Gallery, Dallas, TX  
Stephen Haller Gallery, NYC  
2004 Richard Levy Gallery, Albuquerque, NM  
Stephen Haller Gallery, NYC  
2003 *SaltCreek Seeps*, James Kelly Contemporary, Santa Fe, NM  
Parks Gallery, Taos, NM  
Elins Eagles-Smith Gallery, San Francisco, CA  
2002 Gail Harvey Gallery, Santa Monica, CA  
2001 Richard Levy Gallery, Albuquerque, NM  
2000 ICON contemporary, Brunswick, ME  
*Canon pintado*, Jaquelin Lloyd Contemporary, Taos, NM  
1999 *Cedar Mesa*, Marta Hewitt, Cincinnati, OH  
1997 *Chaco*, ICON Contemporary, Brunswick, Maine  
1996 *Chaco*, Roswell Art Museum, NM  
1995 Icon Contemporary, Brunswick, ME  
1992 *Journey/Passage*, R. H. Love Gallery, Chicago, IL  
1991 *Site/Passage*, Akin Gallery, Boston, MA  
1990 Bess Cutler Gallery, NYC  
1989 Akin Gallery, Boston  
1988 Barridoff Gallery, Portland, ME  
1987 Stux Gallery, Boston, MA  
1986 Stux Gallery, NYC  
1981 Stux Gallery, Boston, MA  
1980 Delahunty Gallery, Dallas, TX  
1979 *A Street*, Donnelly Gallery, Boston, MA  
1977 Delahunty Gallery, Dallas, TX  
1975 Roswell Art Museum, Roswell, NM  
1974 Museum of South Texas, Corpus Christi, TX

GROUP EXHIBITIONS

- 2007 *Prints from the Permanent Collection, 1968 - Present*, The Daum Museum of Contemporary Art, Sedalia, MO  
*Beyond the Gift of Time*, Anderson Museum of Contemporary Art, Roswell, NM  
*Living with Art, 47 Modern Masters from the Chris Burmeister Collection*, Johnson Gallery, University of New Mexico, Albuquerque, NM
- 2006 *Digital Art: 2006*, Farrell Fischhoff Gallery, Santa Fe, NM  
*White II*, Howard Scott Gallery, NYC  
*Solstice*, Stephen Haller Gallery, NYC  
*Site Unseen 4*, Site Santa Fe, NM
- 2005 *World Calligraphy Biennale of Jeollabuk-do*, Sori Arts Center, Jeonbuk, Korea  
*Focal Point*, Stephen Haller Gallery, NYC
- 2004 *Constant Aesthetic*, Stephen Haller Gallery, NYC  
*Art on the Verge*, Scope London, Frieze Art Fair, London  
*Fresh*, Tamarind Institute, Albuquerque, NM  
Barry Whistler Gallery, Marfa, NM  
*Art Toronto*, Toronto International Art Fair, Toronto, Canada  
*Fresh*, James Kelly Contemporary Arts, Santa Fe, NM  
*InsightOut*, Center for Contemporary Arts, Santa Fe, NM  
*Narrative Abstraction*, Stephen Haller Gallery, NYC  
*Site Unseen for Site*, James Kelly Contemporary Arts, Santa Fe, NM
- 2003 *Narrative Abstraction, Coda, Constant Aesthetic* (three separate exhibitions) Stephen Haller Gallery, NYC  
*Works on Paper*, Evo Gallery, Santa Fe, NM  
*Contemporary Art/Taos*, The Harwood Museum of Art, Taos, NM  
*Extreme Landscape*, Hunterdon Museum of Art, Clinton, NJ  
*Residence Retrospective*, Roswell Museum, Roswell, NM  
*Art Chicago 2003*, Chicago, IL  
*Project Marfa*, Barry Whistler Gallery, Dallas, TX  
*Known and New*, Irvine Contemporary, Washington DC  
Richard Levy Gallery, Albuquerque, NM  
Icon Contemporary, Brunswick, ME
- 2002 *Surfaced*, Gail Harvey Gallery, Santa Monica, CA
- 2001 *Something New*, Richard Levy Gallery, Albuquerque/Art Chicago 2001  
James Kelly Contemporary, Santa Fe  
Barry Whistler Gallery, Dallas, TX
- 2000 Gail Harvey Gallery, Santa Monica  
James Kelly Contemporary, Santa Fe
- 1999 *Abstract & Artifact*, Jaquelin Loyd Contemporary, Taos  
Bernard Toale Gallery, Boston  
Icon Gallery, Maine
- 1998 Beuche Fine Art, Northeast Harbor, Maine  
Nielson Gallery, Landscape, Boston  
*Grid/Visual counterpoint*, Maine Coast Artists, Maine  
Marta Hewett Gallery, Cincinnati, Ohio
- 1997 *Synergy*, Robert Clements Gallery, Maine  
*New Paintings*, Bernard Toale Gallery, Boston  
Beuche Fine Art, Maine
- 1996 Fuller Art Museum, New England Triennial, Boston

- Bernard Toale Gallery, Boston
- 1995 Bernard Toale Gallery, Summer Group, Boston  
*Sense of Place*, Portland Museum of Art, Maine  
*Objects of Influence*, Baxter Gallery: MECA, Portland  
 Maine
- 1993 *On the Edge: 40 years of Maine painting*, Portland  
 Museum of Art, Portland  
 Icon Contemporary Art, Brunswick, Maine  
 Gleason Fine Art, Inaugural Exhibition, Portland,  
 Maine
- 1992 Akin Gallery, *Symphony of Prosperity*: Boston  
*On the Edge 40 years of Maine painting*, curated by  
 Theodore Wolff, Maine Coast Artists, Rockport, Maine &  
 Univ. of Maine, Presque Isle  
*Beyond isms: Abstraction Again*, Barn Gallery,  
 Ogunquit, Maine  
*Salon*, Akin Gallery, Boston  
*Transcendence*, curated by F. Koslow, Newton Art  
 Center, Boston
- 1991 *Beyond Geometry*, Maine Coast Artists, Rockport  
 Icon Contemporary Art, Brunswick, Maine  
*Forms of Abstraction*, Akin Gallery, Boston
- 1990 *Gallery Artists*, Bess Cutler Gallery, New York
- 1989 *In the Process*, Montserrat College of Art, Beverly, MA  
*Selections From the Akin Gallery*, Area Gallery,  
 University of Southern Maine, Portland  
*Small Works*, Akin Gallery, Boston  
 Stux Gallery, New York
- 1988 *Abstractions*, Maine Coast Artists, Rockport
- 1987 *Artist-Teacher*, Maine Coast Artists, Rockport  
 Frederick Gallery, Washington DC  
*Three*, Bridgewater Gallery, East Village, NYC  
*Transvision*, Stux Gallery, NYC  
*Icons in Space*, Area Gallery, University of Southern  
 Maine, Portland
- 1986 *Shape of Abstraction*, Stux Gallery, Boston  
*Review/Preview*, Stux Gallery, New York
- 1985 Adams + Middleton Gallery, Dallas
- 1983 Delahunty Gallery, Dallas
- 1982 Walker Art Center, Bowdoin College
- 1981 Delahunty Gallery, New York
- 1980 Susan Caldwell Gallery, New York  
 Barbara Gladstone Gallery, New York
- 1979 Texas Gallery, Houston, Texas

#### BIBLIOGRAPHY

- 2008 THE Magazine, "Johnnie Winona Ross: DeepCreek Seeps,"  
 Patricia Mora, December 2008.  
*Santa Fe Reporter*, "One Painting," Zane Fischer, June  
 11-17, 2008.  
*House Beautiful*, January 2008 (illustrated on the cover)
- 2007 *Radius Books*, "Johnnie Winona Ross", Carter Ratcliff &  
 Douglas Dreishpoon.
- 2006 *Artcritical.com*, "Johnnie Winona Ross at Stephen Haller  
 Gallery," Sandra Sider, June 2006

- Sordoni Art Gallery Wilkes University catalogue, "A Conversation with Johnnie Winona Ross," Ronald R. Bernier, Ph.D., 2006
- Western Interiors and Design*, "Taos Cool," Hunter Droho Jowska-Philp, July/August 2006
- Art Knowledge News*, "Johnnie Winona Ross at Haller Gallery, NYC, Recent Art News," June 2006
- Schiffer Books, "100 Artists of the southwest," Douglas Bullis, June 2006
- Times Leader*, "New Mexico artist brings the desert to W-B," Ron Lieback, January 16, 2006
- 2005 *Art Newsletter*, "Minimalist Aesthetic of Ross Catches Collector's Fancy," D.G., April 26, 2005
- New York Post*, "Johnnie Winona Ross," James Gardner, May 14, 2005
- 2004 *Artnews*, "Santa Fe Editions," Dottie Indyke, June 2004
- Art in America*, "Johnnie Winona Ross at Stephen Haller," Matthew G. Nichols, November 2004
- THE Magazine*, "Johnnie Winona Ross: Saltspring," Rinchen Lhamo, November 2004
- The Week*, "Johnnie Winona Ross," September 17, 2004
- THE Magazine*, "Johnnie Winona Ross Studio," September 2004
- Inside Out: Reversing Vandalism* (Exhibition Catalogue), Mary Bennett, 2004
- 2003 *Santa Fe Reporter*, "Johnnie Winona Ross," Zane Fischer, March 2003
- Contemporary Art/Taos* (Exhibition Catalogue), Douglas Dreishpoon, 2003
- New American Paintings*, No.48. Wellesley, MA: Open Studio Press, 2003
- The Washington Post*, "It Takes a Heap O'Dust to Make 'House-Home,'" Jessica Dawson, December 11, 2003
- Taos Magazine*, "Salt Creek Seeps," Stephen Parks, September 2003
- The Santa Fe New Mexican*, "Trading Sea for Sky," Jo Ann Baldinger, July 2003
- Abstract Art: New Mexican Artist Series*, "Johnnie Winona Ross," Suzanne Deats, 2003
- 2002 *Artlies*
- THE Magazine*, May 2002
- 2000 *ARTE*, Spring/Summer p. 59.
- 1998 *Arts New England*, Feb-Mar 1998, pp 22-3.
- New American Paintings*, "Open Studios," Feb., pp 85-6, 124.
- 1992 *On the Edge, forty years of Maine painting*, pp 34, 38, [plate 82].
- 1990 *Maine Art Now*, Edgar Allen Beem; pp 22, 170, 202, 235, 252, 256, 259, 260, 292, 293, plate 14.
- 1989 *Arts New England*, feb. Hearne Pardee.
- 1987 *Artforum*, jan. Ronnie Cohen member Utah Rock Art Research Association.
- 1982 *Arts New England*, Mary Lou Kelly, February,
- 1980 *Artweek*, Robert Raczak, Sept. 1982.

## PUBLIC COLLECTIONS

Tucson Museum of Art, Tucson, AZ  
Daum Museum of Contemporary Art, Sedalia, MO  
Museum of Fine Art, Santa Fe, NM  
Sori Arts Center of Jeollabuk-do, Jeonbuk, Korea  
The Cleveland Museum of Art, Cleveland, OH  
Harwood Museum of Art, Taos, NM  
University of New Mexico Art Museum, Albuquerque, NM  
Tamarind Institute, Albuquerque, NM  
Portland Museum of Art, Portland, ME  
Allentown Art Museum, Allentown, PA  
Roswell Museum of Art, Roswell, NM  
Anderson Museum of Contemporary Art, Roswell, NM  
Lannan Foundation, Santa Fe, NM  
Greenburger Collection, NYC

## AWARDS

2003 Tamarind Institute, 2 week residency, Albuquerque, NM  
2001 Gottlieb Foundation, International Individual Support  
Grant, (one year of funding)  
2000 Villa Montalvo, Artist-Residence, Saratoga, CA  
Frank Waters Foundation, Residence, El Salto, NM  
1995 Roswell Artist-in-Residence, Roswell, New Mexico  
1990 Cité Internationale des Arts, residence, Paris  
1989 Fulbright Artist-in-Residence, (nominated but  
postponed due to war), Yugoslavia  
1975 Roswell Artist-in-Residence, Roswell, New Mexico