

JAMES KELLY | CONTEMPORARY

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John Sonsini

1950 Born in Rome, NY

EDUCATION

1975 BA – California State University, Northridge

Lives and works in Los Angeles, CA

SOLO EXHIBITIONS

2012 John Sonsini – New Paintings, Inman Gallery, Houston, TX

2011 John Sonsini – Los Vaqueros, James Kelly Contemporary,
Santa Fe, NM

2010 John Sonsini – Portraits from Los Angeles, Nora Eccles
Harrison Museum of Art, Utah State University, Logan, UT

John Sonsini, ACME., Los Angeles, CA

2008 John Sonsini – New Paintings, ACME., Los Angeles, CA

2007 John Sonsini: Paintings and Drawings, Atkinson Gallery,
Santa Barbara City College, Santa Barbara, CA

John Sonsini, Cheim & Read, New York

2006 John Sonsini – New Paintings, ACME., Los Angeles, CA

2005 John Sonsini – New Paintings, Anthony Grant, Inc., New York
Cerca Series: John Sonsini, Museum of Contemporary Art, San
Diego, CA

2003 Portraits, ACME., Los Angeles, CA

2002 John Sonsini – Recent Paintings, ACME., Los Angeles, CA

2000 Gabriel, ACME., Los Angeles, CA

- 1999 Gabriel, New Paintings, Dan Bernier Gallery, Dan Bernier,
Los Angeles, CA
- 1997 Photographs of John Sonsini, Tom Finland Gallery, Los
Angeles, CA
- 1995 Dan Bernier Gallery, Santa Monica, CA
- 1986 Newspace Gallery, Los Angeles, CA
- 1983 Newspace Gallery, Los Angeles, CA
- 1982 Newspace Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2009 Posture, Peter Blake Gallery, Laguna Beach, CA
With You I Want to Live, Museum of Art Fort Lauderdale,
Fort Lauderdale, FL
- 2008 The Sum of Its Parts, Cheim & Read, New York
- 2006 Twice Drawn, Tang Teaching Museum, Skidmore College,
Saratoga Springs, NY
Art on Paper, Weatherspoon Art Museum, Greensboro, NC
- 2005 Plip, Plip, Plipity, Richard Telles Fine Art, Los Angeles,
CA
- 2004 About Painting, Tang Museum, Skidmore College, Saratoga
Springs, NY
Singing My Song, ACME., Los Angeles, CA
SPF, Self-Portraits, Angles Gallery, Santa Monica, CA
Rogelio, San Jose Museum of Art, San Jose, CA
- 2003 ACME. @ Inman, Inman Gallery, Houston, Texas
Intimates, Angles Gallery, Santa Monica, CA
- 2002 L.A. Post Cool, San Jose Museum of Art, San Jose, CA
Nude + Narrative, P.P.O.W., New York, New York
Representing L.A., Frye Art Museum, Seattle, Washington

- 2001 Made in California: Art, Image, and Identity 1900-2000,
Los Angeles County Museum of Art, CA
- 1999 Portraits from L.A., Robert V. Fullerton Museum, California
State University, San Bernardino, CA
Painting: Fore and Aft, ACME., Los Angeles, CA
Mark Moore Gallery, Los Angeles, CA
- 1996 Rosamund Felson, Santa Monica, CA, curated by Michael
Duncan
- 1994 LAX the L.A. Biennial, Otis Gallery, Los Angeles, CA
- 1992 Contemporary Figure, Pasadena City College, Pasadena, CA,
curated by Peter Frank
- 1990 Feminine/Masculine, Christopher John Gallery, Santa Monica,
CA
- 1986 Issues, Newspace Gallery, Los Angeles, CA
- 1985 Contemporary Monotypes, Security Pacific Plaza, Los
Angeles, CA
Paintings/Invitational Candidate Exhibition, America
Academy & Institute of Arts and Letters, New York
Perspectives, California State University, Northridge,
Northridge, CA
- 1984 Pastels, Newspace Gallery, Los Angeles, CA
Seventeen Self Portraits, Occidental College, Los Angeles,
CA
No Finish Line, Newspace Gallery, Los Angeles, CA
From Los Angeles, Eason Gallery, Santa Fe, NM
- 1983 Figure Fascination, Jan Baum Gallery, Los Angeles, CA
Monoprints from Angeles Press, Newspace Gallery, Los
Angeles, CA
- 1982 Domestic Relations, Newspace Gallery, Los Angeles, CA
Four L.A. Painters, The American Gallery, Los Angeles, CA

SELECTED BIBLIOGRAPHY

- 2010 Pagel, David. "Partly Visible Stories," Los Angeles Times, July 2, 2010, p. D19.
- 2009 Lippman, Irvin M. "The Collection of Gordon Locksley & George Shea," Museum of Art, Fort Lauderdale
- 2008 Dini, Jane. "The Male Portraits of John Sonsini," Santa Barbara City College
- 2007 Grove, Jeffrey. John Sonsini, Cheim & Read, New York, catalogue
- 2005 Duncan, Michael, "The Faces of Work," Art in America, Dec 2005
- Jalon, Allan, "Out of the Shadows", Los Angeles Times, July 24, E27 & E34
- Pincus, Robert L., "Face Time", San Diego Union-Tribune, March 31
- Johnson, Ken. "John Sonsini at Anthony Grant", New York Times, March 25, p. B29
- 2003 Pagel, David. "Family, friends, other 'Intimates'", Los Angeles Times, August 29, p. E18-19.
- 2002 Goldman, Ed. "Art Talk", KCRW 89.9 FM, September.
- Cooper, Bernard. "In the Raw", Los Angeles Magazine, December, p. 124-128, illus.
- Wood, Eve. "It's All About the Gaze", Artnet.com – <http://www.artnet.com/Magazine/reviews/wood/wood10-7-02.asp>
- 2000 Goldman, Ed. "Art Talk", KCRW 89.9 FM, July.
- Bradley, Myrium. "The Collaborators John Sonsini and his Model, Gabriel", art connoisseur, Volume, #4
- 1999 Duncan, Michael. "L.A. Portraiture: Post Cool", Art in America, October

- Pagel, David. "Every Face Tells a Story", Los Angeles Times, December
- 1996 Duncan, Michael. "John Sonsini at Dan Bernier", Art in America, March
- 1995 Muchnic, Suzanne. "John Sonsini", Art News, April
- Pagel, David. "Solitary Pleasures?", Los Angeles Times, December 1994
- Duncan, Michael. "L.A. Rising", Art in America, December
- Ayers, Anne. LAX Catalogue
- 1993 Rawlins, Dorrit. "Nasty", Catalogue essay
- 1991 Frank, Peter. "Go Figure", New Portraits Catalogue essay
- 1990 O. Clarke, Orville. "John Sonsini", Southern California Home & Garden, No. 3
- 1986 Muchnic, Suzanne. "John Sonsini", Los Angeles Times, October
- 1985 Clarke, Orville. "John Sonsini: The Look of Los Angeles", L.A. Reader, May
- 1984 Baitz, Jon Robin. "Latin Connection", L.A. Reader, May
- Wolf, Leslie. "Seventeen Self-Portraits", LA Weekly, March
- Wolf, Leslie. "No Finish Line", LA Weekly, July
- 1983 Wilson, William. "John Sonsini", Los Angeles Times, September
- Delgado, Michael. "John Sonsini", L.A. Weekly, September
- Knight, Christopher. "Monoprints from Angeles Press", L.A. Herald Examiner, May
- 1982 Muchnic, Suzanne. "John Sonsini", Los Angeles Times, September
- Muchnic, Suzanne. "Domestic Relation", Los Angeles Times, June

Drohojowska, Hunter. "Four L.A. Painters", L.A. Weekly,
April

PUBLICATIONS

- 2005 Berry, Ian, John Sonsini: New Paintings, Anthony Grant
Inc., New York
- 2001 Made in California Now: Art, Image and Identity 1900 –
2000, Los Angeles County Museum of Art, CA
- 2000 Fuglie, Gordon L. Representing LA, Pictorial Currents in
Southern California Art, Frye Art Museum, Seattle,
Washington
- 1999 Ianco-Starrels, Josine. Portraits From L.A., Robert V.
Fullerton Museum Catalogue
- 1998 Lucie-Smith, Edward. Adam, The Male Figure In Art, Rizzoli
Leddick, David. The Male Nude – 100 Year History, Benedict,
TASCHEN

GRANTS & AWARDS

- 2004 COLA Fellowship, City of Los Angeles, CA

PUBLIC COLLECTIONS

- Birmingham Museum of Art, MI
- The Broad Family Foundation, Santa Monica, CA
- Hammer Museum, Los Angeles, CA
- Museum of Contemporary Art, San Diego, CA
- Museum of Contemporary Art, Los Angeles, CA
- Eccles Museum of Art, Utah State University, Logan, UT
- Museum of Fine Arts, Boston, MA
- The Portland Museum of Art, OR
- The Solomon R. Guggenheim Museum, NY

The Whitney Museum of American Art, New York, NY

The San Francisco Museum of Modern Art

The Henry Gallery at Washington State University

The Tang Museum at Skidmore College, NY