

**JAMES KELLY | CONTEMPORARY**

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**Sam Reveles**

1958 Born and raised in El Paso, TX

**Education**

1987 Yale School of Art and Architecture, New Haven, M.F.A.

1985 University of Texas at El Paso, TX, B.F.A.

1981 UCLA School of Art and Design, Los Angeles, CA

**Solo Exhibitions**

2008

Seedbed, CRG gallery, New York, NY

2007

Tilth: New Paintings, Dunn and Brown Contemporary, Dallas, TX

2006

English Cantos and Portable Demons: New Paintings and Drawings,  
Dunn and Brown Contemporary, Dallas, TX

2004

Sam Reveles: New Paintings, CRG Gallery, New York, NY

2003

Dissolution: New Works on Paper, Dunn and Brown Contemporary,  
Dallas, TX

2002

Dissolution, Directions, Drawings: New Work by Sam Reveles, El  
Paso Museum of Art, El Paso, TX

2001

Sam Reveles, Subtle Body, Dunn and Brown Contemporary, Dallas, TX

1999

Sam Reveles, Recent Works, Anthony Meier Fine Arts, San  
Francisco, CA

Sam Reveles: Recent Paintings and Drawings, Contemporary Arts  
Museum, Houston, TX (catalogue)

Sam Reveles, Recent Paintings & Drawings, Gerald Peters Gallery,  
Dallas, TX

1998

Sam Reveles, New Work, CRG Gallery, New York, NY

Sam Reveles – Drawings Exhibition, The Saint Louis Art Museum,  
Saint Louis, MO (catalogue)

1997

New Paintings and Drawings, Texas Gallery, Houston, TX

1996

Saints, CRG Gallery, New York, NY

1995

New Saints Paintings, Regen Projects, Los Angeles, CA  
1994

New Paintings, CRG Gallery, New York, NY  
1993

The Codex Paintings, Regen Projects, Los Angeles, CA  
1992

Skull Rack Paintings, Lisson Gallery, London, England

### **Group Exhibitions**

2008

Something New, Dunn and Brown Contemporary, Dallas, TX  
2007

Hammer Contemporary Collection: Part 1, Armand Hammer Museum of  
Art and Cultural Center, UCLA, Los Angeles, CA

2006

Action Precision, Lennon Weinberg Gallery, New York, NY  
2005

Land, Dunn and Brown Contemporary, Dallas, Texas  
2004

5th Anniversary Exhibition, Dunn and Brown Contemporary, Dallas,  
TX

Fieroza Doorsen, Helen Ireland, Sam Reveles, Emma Hill Fine Art  
Eagle Gallery, London, England

2003

20 x 5 Drawings, The Eagle Gallery, Emma Hill Fine Art, London  
England

Flip, Dunn and Brown Contemporary, Dallas, TX

Works on Paper: Gallery Artists and by Invitation, CRG Gallery,  
New York, NY

Dissolution: New Works on Paper, Dunn and Brown Contemporary,  
Dallas, TX

Drawn 2B Alive: Drawings by Painters from the 1950's to the  
Present Day, Hales Gallery, London, England

2002

Dissolution Direction, El Paso Museum of Art, El Paso, TX

Burning Desires Acquisitions 1997-2001, El Paso Museum of Art, El  
Paso, TX

Next, Dunn and Brown Contemporary, Dallas, TX

2001

Roundup, El Paso Museum of Art, El Paso, TX

1999

Changing Nature: New Visions and Imagined Lands, Susquehanna Art  
Museum, Harrisburg, PA

Stuff, TBA Exhibition Space, Chicago, IL, curated by Jeanne  
Dunning

1998

Commitment to Image: Figurative Painting in the 90's, University  
of North Texas Art Gallery, Denton, TX

Wall Paper, Nicholas Davies Gallery, New York, NY

Link, Gerald Peters Gallery, Dallas, TX

Invitational Exhibition of Painting and Sculpture, American  
Academy of Arts and Letters, New York, NY

1997

Painting Exhibition, Schmidt Contemporary Art, Saint Louis, MO  
1996  
Homecoming, Adair Margo Gallery, El Paso, TX  
New Acquisitions, Centro De Arte Contemporaneo, Mexico City,  
Mexico  
1995  
The Whitney Biennial, The Whitney Museum of American Art, New  
York, NY  
New York Artists, Jim Schmidt Fine Arts, St. Louis, MO  
1994  
Clem Crosby, Robert Hunter, Peter Joseph, Alex Landrum, Jason  
Martin, Sam Reveles, New Paintings, Lisson Gallery, London,  
England  
Rhythm Bouquet, Gavin Brown, New York, NY, Curated by Corrine  
Robbins  
A Floor In A Building In Brooklyn, Richard Anderson Gallery, New  
York, NY, Curated by Chuck Close  
1993  
Medium is the Medium, Barbara Toll, New York, NY  
1992  
Robert Wilson, Julian Lethbridge, Sam Reveles, Paula Cooper  
Gallery, New York, NY  
Matthew Barney, Sam Reveles, Nancy Rubins, Stein Gladstone, New  
York, NY  
Drawings, Stuart Regen Gallery, Los Angeles, CA  
1988  
New Talent/New Haven, Portia Marcus Gallery, Boston, MA

**Benefit Exhibitions**

2002  
Two By Two for Aids and Art, Benefit for amfAR and The Dallas  
Museum of Art, Dallas, TX  
2001  
Two By Two for Aids and Art, Benefit for amfAR and The Dallas  
Museum of Art, Dallas, TX, 5 x 7 x X, Texas Fine Arts  
Association, Austin, TX  
2000  
Foundation for Contemporary Performance Arts, Inc., Matthew Marks  
Gallery, New York, NY  
5 x 7 x X, Texas Fine Arts Association, Austin, TX  
Two By Two for Aids and Art, Benefit for amfAR and The Dallas  
Museum of Art, Dallas, TX  
1999  
Two By Two for Aids and Art, Benefit for amfAR and The Dallas  
Museum of Art, Dallas, TX  
1995  
New Museum Benefit Auction, The New Museum of Contemporary Art,  
New York, NY  
Red Windows Project, Barney's, New York, NY  
Minority Scholarship Benefit for Little Red Schoolhouse, New  
York, NY

1993

amfAR Benefit, Guggenheim Museum, New York, NY

BOMB Magazine Benefit, Fawbush Gallery, New York, NY

Performance Space Drawing Exhibition, Leo Castelli Gallery, New York, NY

1990

S.W. AIDS Coalition Benefit, University of Texas at El Paso, TX

**Public Collections**

American Express Corporation, Minneapolis, MN

Centro De Arte Contemporaneo, Mexico City, Mexico

The Dallas Museum of Art, Dallas, TX

El Paso Museum of Art, El Paso, TX

Microsoft Corporation, Redmond, WA

Paine Webber Group, New York, NY

The Saint Louis Art Museum, St Louis, MO

Whitney Museum of American Art, New York, NY

**Awards**

1998 Richard & Hinda Rosenthal Foundation Award for Painting from  
The American Academy of Arts and Letters

1994 Foundation for Contemporary Performance Art Grants  
(Chairman, Jasper Johns)

1986 Yale School of Art, Norfolk Art Program, Teaching Assistant  
Award

1985 Ford Foundation Minority Grants