

JAMES KELLY | CONTEMPORARY

TEL: 505 989-1601 1601 PASEO DE PERALTA

FAX: 505 989-5005 SANTA FE, NM 87501 U.S.A.

E-MAIL: info@jameskelly.com

Matt Magee
Born in Paris, France, 1961

M.F.A. Pratt Institute, Brooklyn, New York 1986
Residency with James Surls. Atlantic Center for the Arts,
New Smyrna Beach, FL 1985
B.A. Trinity University, San Antonio, Texas 1983

Awards

2007 The Photo Review Competition issue. Juried by Toby
Jurovics
Josef and Anni Albers Foundation Residency. Bethany, CT
2006 Board of Trustees Award. Silvermine Arts Center. New
Canaan, CT
2002 New York Foundation for the Arts grant.
1991 Pollock-Krasner grant.

Solo Exhibitions

2011 Hiram Butler Gallery, Houston
2010 Knoedler Project Space, New York
2009 Devin Borden Hiram Butler Gallery, Houston
2008 Eight Modern, Santa Fe
Heskin Contemporary, New York
2007 River Gallery, Narrowsburg, New York
2000 Bill Maynes Gallery, New York
1997 Bill Maynes Gallery, New York
1995 Gerald Peters Gallery, Dallas
1990 Berland Hall Gallery, New York

Group Exhibitions

2011 Final Gesture. Curated by Charles Finch. David Hall Fine
Art, Wellesley, MA
The Garden. Curated by James Salomon and Beverly Allan.
Allan/Nederpelt Gallery, Brooklyn
Monster Drawing Rally. DUMBO Arts Center, Brooklyn
January White Sale. Curated by Beth Rudin Dewody.
Loretta Howard Gallery, New York
2010 Foundation for Contemporary Arts Benefit. Lehmann Maupin
Gallery, NY
Art Basel/Miami with Knoedler & Co.
S(l)umm(er)ing on Madison Avenue. Curated by Jo-ey Tang.
The Notary Public, New York Calligrams. Eagle Gallery/Emma
Hill Fine Art, London

- ECO EXPO. Organized by Angela Royo, New York
 What Matters Most. Exit Art, New York
 WISH! Dallas Center for Contemporary Art
- 2009 Transform/Transmute. Caldwell College. Caldwell, New Jersey
 Eat for Art. Columbia County Council on the Arts, New York
 Coalition for the Homeless benefit. New York.
- 2008 Aqua Fair with Heskin Contemporary. Miami
 University of New Mexico Friends of Arts Auction, Albuquerque
 WISH! Dallas Center for Contemporary Art
- 2007 Holiday Show. Rebecca Ibel Gallery. Columbus, Ohio
 Punchbowl. Metaphor Contemporary. Brooklyn, NY
 Aqua Fair with Heskin Contemporary. Miami
 Groundswell. In association with Heskin Contemporary, New York
 GREEN. Metaphor Contemporary. Brooklyn, NY
 Nightshift II. Curated by David Howe. White Box, New York
- 2007 FLASHPOP. Auction to benefit the New York Foundation for the Arts
 ADDRESSING IRAQ: MAIL ART ABOUT THE WAR. The Reitz Gallery. University of Florida, Gainesville
 London Art Fair with Wilson Stephens Fine Art
 Palm Beach 3 with Eckert Fine Art.
- 2006 En Masse. Heskin Contemporary, New York
 Visual AIDS. Postcard from the Edge. Sikkema Jenkins & Co., NY
 Formica Formatted. The Dallas Center for Contemporary Art
 There's Something I Should Tell You Before You Take the Blindfold Off...Rose Burlingham, New York
 Silvermine Arts Center. Curated by Ben Barzune. New Canaan, CT
 Washington Project for the Arts/Corcoran Gallery. Washington, DC
 FashionCares. Milk Studios. New York
- 2005 NY loves LV. Curated by Lisa Stefanelli, Dust Gallery. Las Vegas, Nevada
- 2004 Holiday Show 2004. Rebecca Ibel Gallery, Columbus, Ohio
 95 Canal Project: Out of Our Element. Curated by Bettina Smith and Christina Warner, New York.
 Arts Council of Princeton, New Jersey
 Two by Two for Amfar, Dallas
 Pelham Art Center Annual Benefit, Pelham, New York
 Art London with Wilson Stephens Fine Art
 Benefit Exhibition for the New York Bill of Rights Defense Campaign, The Proposition, New York
- 2003 Night of 1000 Drawings. Artists Space, New York
 Summer Group Show and Invitational. Bill Maynes Gallery
 Ten Years in Columbus. Rebecca Ibel Gallery, Ohio
 On and Off the Wall: The New York Foundation for the Arts' Painting Fellows.

- Phillips, de Pury & Luxembourg, New York Auction to Benefit Trisha Brown Dance Company. Pace Gallery, New York
Two by Two for Amfar, Dallas
Chicago 2003 with Rebecca Ibel Gallery, Ohio
Winter Group Show, Bill Maynes Gallery
- 2002 Works on Paper. Bill Maynes Gallery
- 2001 Small. Museum Editions Art Advisors, New York
Art Heals. Twin Towers Orphan Fund, New York
Paul Morris Gallery, New York
Art Miami with Rebecca Ibel Gallery
Art 2001 with Wilson Stephens Fine Art, London
- 2000 Snapshot. Contemporary Museum, Baltimore
Panel Paintings. Wilson Stephens Fine Art, London
New Museum Benefit. New York
Monotype. Malca Fine Art, New York
- 1999 Size Matters. Curated by Mike Weiss. Gail Gates et al, Brooklyn
Summertime. Rebecca Ibel Gallery, Columbus, Ohio
Three Americans. Wilson Stephens Fine Art, London
- 1999 Art for Kid's Sake. Thread Waxing Space, New York
Art 99 with Wilson Stephens Fine Art, London
- 1998 Empire State Pride Agenda Auction, New York
Jewel Box Project. GAGA, New York (organized by Patrick Gallery)
Paullina Cupana: A Group Show. Bill Maynes Gallery, New York
York
Glyphriff 2. Curated by Max Henry. New York Art Exchange
Panel Paintings. Wilson Stephens Fine Art, London
Benefit Auction. Gay and Lesbian Alliance for Anti-Defamation, New York
- 1997 Prose-Thesis. Mottworks, Paris
Race Cars and Other Fast Art. Stefanelli Exhibition Space, New York
Art for Kid's Sake. Thread Waxing Space, New York
Why Do You Look at Me So Strangely? Planet Thai, Brooklyn
Alive and Well. Elizabeth Harris Gallery, New York
Collector's Gallery. Albright-Knox Art Gallery, Buffalo
Empire State Pride Agenda Auction, New York
Blanc & White. Mottworks, New York
Gramercy International Contemporary Photography Fair, New York.
In association with Throckmorton Fine Arts, New York.
- 1996 Link. Gerald Peters, Dallas
No England/No Amsterdam. Curated by Mike and Doug Starn.
Real Art Ways, Hartford, CT, Three Rivers Arts Festival.
Curated by Dan Cameron. Pittsburgh, PA
- 1995 Inaugural Exhibition. Morris Healy Gallery, New York
McKinney Avenue Contemporary's Members Invitational, Dallas
Site Santa Fe. In association with Throckmorton Fine Arts, New York
Link. Gerald Peters Gallery, Dallas
White Columns. New York
Red Windows Project. Barney's, New York

- 1994 Gramercy International with Paul Morris Gallery, New York
 Small Paintings. Paul Morris Gallery, New York
 Some Paintings. Lipton/Owens Gallery, New York
 Selections. Carolyn J. Roy Gallery, New York
- 1993 Chamber 1. Curated by Steve Brower and Melissa Dadourian,
 New York
 The Animal in Me. Amy Lipton Gallery, New York.
- 1992 Outside Possibilities. Curated by Bill Arning. The Rushmore
 Festival, Woodbury, New York
 The Neurotic Art Show II, The Return of the Repressed.
 Artists Space, New York
 The Root of All Good (and Evil). B.W.A.C. 10th Annual
 Outdoor Sculpture Exhibition. Empire-Fulton Ferry State
 Park, New York
 White Columns. New York
- 1991 Ornament: Ho Hum All Ye Faithful. John Post Lee Gallery,
 New York
- 1990 China: June 4, 1989. P.S. 1, New York
- 1989 Outside the Clock, Beyond Good and Elvis. Scott Hanson
 Gallery, New York
- 1988 Sculpture. White Columns, New York
 Group Show. Rastovski Gallery, New York
 Washington Square East Small Works, New York
- 1987 Summer Invitational. Rastovski Gallery, New York
 New Work, New York. Jon Gerstad Gallery, New York
- 1986 The Christmas Show. Jon Gerstad Gallery, New York
 Concert for a Party of Squid. MFA Gallery, Pratt Institute,
 Brooklyn
 The Box Project. Royal Academy of Arts, The Hague, The
 Netherlands
 Installation. Windows of Bergdorf-Goodman, New York

Bibliography

- Mark Wiener and Linda DiGusta. A Madison Avenue Art Walk. The
 Huffington Post. Nov. 30, 2010
- Roberta Smith. Matt Magee: New Paintings. New York Times. Nov.
 12, 2010
- Charlie Finch. The Ripple Effect. Artnet.com Nov. 2, 2010
- Paul Laster. Matt Magee New Paintings. Time Out New York. Oct.
 25, 2010
- Mike Daniel. "Formica Formatted" at the Contemporary. Dallas
 Morning News. December 29, 2006
- Abby Luby. "Silvermine exhibit showcases top Northeast artists".
 The Advocate and Greenwich Time. May 14, 2006
- Philip Eliasoph. "Nerviness, raw ambition spark Silvermine show".
 Connecticut Post. May 14, 2006
- Katie Stone. "Chambers Echoes are once again heard".
www.nyfa.org January 2005
- Nick Stillman. "Power base" www.offoffoff.com Dec. 27, 2004

Robert Berlind. *Art in America*, exhibition review. February,
2001
Max Henry. "Gotham Dispatch", artnet.com. October 12, 2000
Ken Johnson. *The New York Times*, *Art in Review*, September 29,
2000
Carol Kino. *Time Out New York*, *Art Reviews*. October 2-9, 1997
Robert Murdock. *Review Magazine*, September 15, 1997
Janet Kutner. "Texas Bound", *Dallas Morning News*, June 27, 1996
Robert Mahoney. "In the Galleries", *Art & Antiques*, May 1991