

JAMES KELLY | CONTEMPORARY

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Robert Kelly

Born

1956 Santa Fe, New Mexico

Education

1978 Harvard University, Cambridge, Massachusetts.
Bachelor of Arts

Solo Exhibitions

- 2010 Spazio Bianco - Relais San Maurizio/ AR Contemporary Art, Italy
- 2009 John Berggruen Gallery, San Francisco, CA
- 2008 Leslie Feely Fine Art, New York, NY
Robert Kelly/Mel Kendrick, David Floria Gallery, Aspen, CO
- 2007 Linda Durham Contemporary Art, Galisteo, NM
Tres Americas, Galeria Emma Molina, Monterrey, Mexico
David Floria Gallery, Aspen, CO
- 2006 Bentley Gallery, Scottsdale, AZ
Barbara Davis Gallery, Houston, TX
- 2005 AR Contemporary Art, Milan, Italy
Bentley Gallery, Scottsdale, AZ
Doug Udell Gallery, Edmonton, Alberta
Linda Durham Contemporary Art, Santa Fe, NM
John Berggruen Gallery, San Francisco, CA
Anne Reed Gallery, Ketchum, ID
- 2003 Linda Durham Contemporary Art, New York, NY
Scott White Contemporary Art, La Jolla, CA
- 2002 John Berggruen Gallery, San Francisco, CA
Anne Reed Gallery, Ketchum, ID-
Bentley Gallery, Scottsdale, AZ
Doug Udell Gallery, Vancouver, BC, Canada
- 2001 Linda Durham Contemporary Art, Galisteo, NM
- 2000 John Berggruen Gallery, San Francisco, CA
Bentley Gallery, Scottsdale, AZ
Barbara Davis Gallery, Houston, TX
Barbara Singer Fine Art, Cambridge, MA
- 1999 Anne Reed Gallery, Ketchum, ID
Linda Durham Contemporary Art, Galisteo, NM
Betsy Senior Gallery, New York, NY
- 1998 Bentley Gallery, Scottsdale, AZ
- 1997 Anne Reed Gallery, Ketchum, ID
Linda Durham Contemporary Art, Galisteo, NM
Erickson and Elins Fine Art, San Francisco, CA
- 1996 Sarah Dobbs Gallery, Vancouver, British Columbia
Hand Graphics, Santa Fe, NM
- 1995 Linda Durham Contemporary Art, Galisteo, NM
Erickson and Elins Fine Art, San Francisco, CA
- 1994 Linda Durham Contemporary Art, Santa Fe, NM

1993 Clark Gallery, Lincoln, MA
Victoria Munroe Fine Art, New York, NY
Erickson and Elins Fine Art, San Francisco, CA
1992 Linda Durham Contemporary Art, Santa Fe, NM
Victoria Munroe Fine Art, New York, NY
1990 Linda Durham Contemporary Art, Santa Fe, NM
1989 Galleri Weinberger, Copenhagen, Denmark
1988 Maloney Gallery, Santa Monica, CA
1987 Victoria Munroe Fine Art, New York, NY

Group Exhibitions

2010 The Art of Giving / Xmas Show, Berggruen Gallery, Los Angeles, CA
Black & White, Jason McCoy Inc, New York, NY
New Arrivals, Leslie Feely Fine Art, New York, NY
Black & White, Galleri Weinberger, Copenhagen, DK
2009 Dallas Art Fair/Shearburn Gallery, Dallas, TX
2008 Cleve Carney Collection, Elmhurst Art Museum, Elmhurst, IL
Tipping the Balance, The Drawing Room, East Hampton, NY
Linear Manifestations, Jeannie Freilich Contemporary, New York, NY
ADAA The Art Show 2008/ Berggruen Gallery, New York, NY
Chicago Art Fair 2008/ Shearburn Gallery, Chicago, IL
Summer Group Show, Leslie Feely Fine Art, New York, NY
2007 Basel Art Fair / Berggruen Gallery, Basel, Switzerland
20th Year Anniversary Exhibition, Galleri Weinberger, Kobenhavn, Denmark
Basel Art Fair / Berggruen Gallery, Miami, FL
Art Miami / Shearburn Gallery, Miami, FL
Group Show, Galleria Rosella Colombari, Milan, Italy
Group Show, The Drawing Room, East Hampton, NY
Year 07 / London Art Projects, AR Contemporary, Milan, Italy
Toronto Art Fair / Douglas Udell Gallery, Toronto, Canada
ADAA The Art Show 2007, New York, NY
Works on Paper and Related Sculpture, John Berggruen Gallery, San Francisco, CA
2006 25 Year Collage Show, Elizabeth Leach Gallery, Portland, OR
Basel Art Fair / Berggruen Gallery, Basel, Switzerland
Miami / Basel Art Fair 2006, John Berggruen Gallery, Miami, FL
ADAA The Art Show 2006, New York, NY
You Are Invited Buschlen Mowatt Galleries, Palm Desert, CA
2005 Miami / Basel Art Fair 2005, John Berggruen Gallery, Miami, FL
New Paintings, David Floria Gallery, Aspen, CO
MOMA Lecture Series, Greenwich, CT
Palmbeach3 <Scott White Contemporary Art, Palmbeach, CA
Six American Artists, AR Contemporary Art, Milan, Italy
2004 Miami / Basel Art Fair 2004, John Berggruen Gallery, Miami, FL
Celebrating 23 Years, Elizabeth Leach Gallery, Portland, OR
Sean Scully and Robert Kelly, Anne Reed Gallery, Ketchum, ID
2003 SITE/UNSEEN, James Kelly Contemporary, Santa Fe, NM
Color/Form/Figure, John Berggruen Gallery, San Francisco, CA
Art Basel, Miami, John Berggruen Gallery, San Francisco, CA
Mano A Mano, Robert Kelly / Ricardo Mazal, Lendrum Fine Art, Los Angeles, CA
A Way With Words, John Berggruen Gallery, San Francisco, CA
1111, Chiaroscuro Contemporary Art & Photography, Santa Fe, NM
Genius Loci, DMJM Rottet, Houston, TX

- Bologna Art Fair, Sergio Tossi Arte Contemporanea, Florence, Italy
 An American 6, Sergio Tossi Arte Contemporanea, Florence, Italy
- 2001 Six in the City, Linda Durham Contemporary Art, New York, NY
 Currents, Barbara Davis Gallery, Houston, TX
 Eye Candy, Soma Gallery, La Jolla, CA.
 Layerings, Elizabeth Leach Gallery, Portland, OR
 Summer in the City, John Berggruen Gallery, San Francisco, CA
 Summer Group Show, Senior & Shopmaker, New York, NY
- 2000 Mysticism and Desire, Patricia Hamilton F.A., Los Angeles, CA
 Summer Reading, Anne Reed Gallery, Ketchum, ID
 Passion and Perspective, Sandy Carson Gallery, Denver, CO
 Abstraction: Form To Field, Elizabeth Leach Gallery, Portland, OR
 The Art Show, Art Dealers Association of America (J. Berggruen
 Gallery), New York, NY
 Processes, Douglas Udell Gallery, Vancouver, BC
- 1999 Winter Group Exhibition, SOMA Gallery, LaJolla, CA
 Group Show, Barbara Davis Gallery, Houston, TX
 Minimalism, Soma Gallery, LaJolla, CA
 Sheer Abstraction, Barbara Davis Gallery, Houston, TX
 One Common Denominator, Anne Reed Gallery, Ketchum, ID
 Albuquerque, Santa Fe, Taos: The City Series, Cedar Rapids Museum
 of Art, IA
 Limited Edition Prints & Sculpture, Elizabeth Leach Gallery, New
 York, NY
 Mary Judge & Robert Kelly, Two Person Show, Betsy Senior Gallery,
 New York, NY
 Art Chicago, Chicago Art Fair, Linda Durham Contemporary Art,
 Galisteo, NM
- 1997 Smallest Show On Earth, Richard Levy Gallery, Albuquerque, NM
 The Reflected Spirit, Megan Fox, Santa Fe, NM
 State of the Questions, Museum of Fine Arts, Santa Fe, NM
- 1996 (New Prints) Andy Spence, Richmond Burton, Robert Kelly, Mel
 Kendrick, Quartet Editions, NY
 Retrospective/Prospective: 1996-1997, Anne Reed Gallery, Ketchum,
 ID
 SITE Santa Fe, Contemporary New Mexico Artists; Sketches & Schemas,
 Santa Fe, NM
 Sheldon Art Gallery, University of Nebraska, Lincoln, NB
- 1995 Linda Durham Contemporary Art, Galisteo, NM
 Sarah Dobbs Gallery, Vancouver, British Columbia
- 1994 Bentley Gallery, Scottsdale, AZ
 Twelfth Annual Salon Show, Clark Gallery, Lincoln, MA
- 1993 Works from the William Small Collection, Smith College,
 Northampton, MA
 Eleventh Annual Salon Show, Clark Gallery, Lincoln, MA
 Alumni Show, Carpenter Center, Harvard University, Cambridge, MA
- 1992 Works on Paper: Lyric with an Edge, Victoria, Munroe Fine Art, New
 York, NY
 Tenth Annual Salon Show, Clark Gallery, Lincoln, MA
 Summer Salon, Victoria, Munroe Fine Art, New York, NY
- 1991 Selected Works on Paper, Victoria, Munroe Fine Art, New York, NY
 The Painters, Victoria, Munroe Fine Art, New York, NY
- 1990 Ninth Annual Salon Show, Clark Gallery, Lincoln, MA
- 1989 Collector's Choice, Center for the Arts, Vero Beach, FL
 Monotypes from the Garner Tullis Workshop, Persons/Lindell Gallery,
 Helsinki, Finland

- Mitchell/Goldberg/Kelly/Lovet, Galleri Weinberger, Copenhagen, Denmark
 Gallery Artists, Linda Durham Gallery, Santa Fe, NM
- 1988 Chicago International Art Exposition, Chicago, IL
 Art And Architecture, Acock Schlegel Architects/Brenda Kroos
 Gallery, Columbus, OH
 Three Person Invitational, Linda Durham Gallery, Santa Fe, NM
 Gallery Artists, Galleri Weinberger, Copenhagen, Denmark
 Los Angeles International Contemporary Art Expo
- 1987 Sign of the Cross, Jamison/Thomas Gallery, Portland, OR
 Gallery Artists, Shelia Nussbaum Gallery, Millburn, NJ
- 1986 Summer Show, Victoria, Munroe Fine Art, New York, NY
 Fourth Annual Salon Show, Clark Gallery, Lincoln, MA
- 1985 Krakow International Print Biennale, Poland
- 1984 Linda Durham Gallery, Santa Fe, NM
 Salon Show, Clark Gallery, Lincoln, MA
 Summer Show, West End Gallery, Provincetown, MA
- 1983 Works On Paper, Victoria, Munroe Fine Art, New Haven, CT
 Salon Show, Clark Gallery, Lincoln, MA
 Best Of Boston, Mona Berman Gallery, New Haven, CT
 Gallery Artists, Impressions Gallery, Boston, MA
- 1982 Group Show, Mills Gallery, Boston, MA
 Color It Pastel, Paul Gallery, University of New Hampshire, Durham,
 NH

Fellowships

- 1982 Finalist, Massachusetts Council of the Arts Grant, Drawing
- 1981 Finalist, Massachusetts Council of the Arts Grant, Painting
 Michael Karolyi Memorial Foundation, Artist in Residence, Vence,
 France
- 1980 MacDowell Colony, Peterborough, NH

Museum Collections

- University of New Mexico Art Museum, Albuquerque, NM
 The Brooklyn Museum, Brooklyn, NY
 The Museum of Fine Arts, Santa Fe, NM
 Milwaukee Art Museum, Milwaukee, WI
 Smith College Art Museum, Northampton, MA
 Jane Voorhees Zimmerli Art Museum, Rutgers's University, NJ
 Montgomery Museum of Fine Arts, Montgomery, AL
 The Fogg Museum, Cambridge, MA
 Whitney Museum of American Art, New York, NY
 The Margulies Collection, Miami, FL
 The McNay Museum of Art, San Antonio, TX

Publications

- Zorgniotti, Alessandro. L'autore Eccellenze pittoriche dalle carte
 vintage. il Giornale del Piemonte, October 2010
- Edward Leffingwell. Robert Kelly, Paper Trails. Spazio Bianco-Relais
 San Maurizio/AR Contemporary Art, Italy
- Susan Sheehan, The Little Nell, On Its 20th Anniversary. Architectural
 Digest, June 2010
- Bonhams, Contemporary and Modern Art. November 10, 2009
- Nancy Keates, Aspen's Little Nell Gets a Big Make Over. WS Journal,
 August 2009

Joe Fletcher. Time for a Change. Interior Design, July 2009

Hilarie M. Sheets. Robert Kelly, Leslie Feely Fine Art, ARTnews, March 2009

Garcia, Luisa. Une muestra el oxido, lo digital yel dialogo, Vida El Norte, November 16, 2007

Cook-Romero, Elizabeth. The Sights of Silence, The New Mexican, Pasatiempo June 22, 2007

Previews. Santa Fe Summer Preview, Art In America June, 2006

AR/Contemporary Gallery, Robert Kelly Recent Works, October 2005

Weideman, Paul. The Wide World of Zeros and Ones, The New Mexican, Pasatiempo, March 19, 2004

Davis, Kathryn M. Robert Kelly: New Paintings/Assemblages, THE magazine, September 2004

Dugan, Dana. Artist Renders Formalism With Soul, Idaho Mountain Express, August 18, 2004.

Kuntz, Melissa. Robert Kelly at Linda Durham, Art in America, February 2004

Loos, Ted. Sun Valley Splendor, House Beautiful, January 2004

Devon, Marjorie. Tamarind: 40 Years, University of New Mexico Press, published May 2000

McQuaid, Cate. Opening of last show to celebrate Singer's life, Arts Media-Boston's VA Guide, February 27, 2000

Mandel, Charles. The Paint is the Point, Edmonton Journal, November 5, 1999.

Sperduto, Doretta. Serenity in Seattle, Met Home, September/October 1999.

Weidman, Paul. Traveling Breaks Creative Habits, The New Mexican, July 15, 1999.

Rexer, Lyle. Robert Kelly At Betsy Senior, New York, Review, March 15, 1999.

Johnson, Ken. Mary Judge & Robert Kelly, Betsy Senior Gallery, New York Times, June 26, 1998.

Miller, Joe. Report From Colorado, Looking to the Future, Art in America, May 1998

Bottomley, Sue Anne. Silk aquatint; Old Hat Or Nouveau Chapeau, Printmaking Today, Winter 1997.

Moldaw, Carol. Chalkmarks On Stone, La Alameda Press, New Mexico, 1997.

McCloud, Kathleen. Robert Kelly: Complex Layers of Meaning, The New Mexican, July 4, 1997.

Adelmann, Jan Ernsy. Report From Santa Fe, Going Mainstream, Art in America, January 1995.

Armitage, Diane. Geometric Abstraction at Allene Lapidis Gallery, THE Magazine, September 1995.

Baker, Kenneth. Local Color at the ICA, Boston Phoenix, May 26, 1981.

Bell, David. Artwork Taps Sensitivity Awareness, Albuquerque Journal, August 20, 1992.

Review, Albuquerque Journal, March 8, 1988.

Bentley, Lis. Timeless Works Of Ancient, Devotional Spirit, Santa Fe New Mexico, August 19, 1994.

Donahue, Marlana. Review, Los Angeles Times, January 22, 1988.

Guiliano, Charles. Boston Now: Abstract Artists, Art New England, 1981.

Gustafson, Paula. Doug Edge/Robert Kelly/Julie Richard, The Georgia Straight, April 14-21, 1995.

Henry, Gerrit. Robert Kelly; Victoria Munroe Gallery, ArtNews, November 1993.

Houseguests, Art Talk, March 1988.

Howell, D. Statistical Methods of Psychology, Cover Illustration,
(Boston, MA: Pindle, Weber, Schmidt).

McCloud, Kathleen. Monotypes are Perfect Metaphors for Memory: Robert
Kelly Accumulates History,
Pasatiempo, The Santa Fe New Mexican, July 19, 1996.

Melrod, George. Preview, Art & Antiques, February 1997.

Reed, Arden. Robert Kelly: The Historical Present, Artspace, April
1992.

Robert Kelly, Santa Fean Magazine, Vol 24, No 6, July 1996.

Stapen, Nancy. Painters Stretch the Possible - Robert Ripps, Kathleen
Bradford, Robert Kelly, The Boston Globe, November 11, 1993.

Temin, Christine. Art of the State, The Boston Globe.

Tobin, Richard. Robert Kelly at Linda Durham, Galisteo, THE Magazine,
September 1995.

Unger, Miles. Robert Kelly, Art New England, December 1993.

Van de Walle, Mark. Robert Kelly at Linda Durham, Galisteo, THE
Magazine, September 1992.

Zellen, Jody. Best of Boston, Art New England, Vol 4, No 6, May 1983.