

**JAMES KELLY | CONTEMPORARY**

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Tom Joyce

1956 Born in Tulsa, Oklahoma

Selected Exhibitions

- 2011 *Different Tempers*, Rubin Center for the Visual Arts,  
University of Texas at El Paso.
- Case Studies From the Bureau of Contemporary Art*, New  
Mexico Museum of Art, Santa Fe, NM.
- 2009 *Qnuru, designed by Tom Joyce*, James Kelly Contemporary,  
Santa Fe, NM.
- 2007 *Sculpture*, James Kelly Contemporary, Santa Fe, NM.
- Shy Boy, She Devil, and Isis: The Art of Contemporary  
Craft, Selections from the Wornick Collection*, Museum of  
Fine Arts, Boston, Massachusetts
- Craft in America: Expanding Traditions*  
Arkansas Arts Center, Little Rock, Arkansas;  
Contemporary Crafts Museum and Gallery, Portland, Oregon;  
Mingei International Museum, San Diego, California;  
Houston Center for Contemporary Craft, Houston, Texas;  
Cranbrook Art Museum, Bloomfield Hills, Michigan;  
National Cowboy & Western Heritage Museum, Oklahoma City,  
Oklahoma;  
Palm Springs Art Museum, Palm Springs, California
- 2006 *Inaugural Exhibition*, Luce Foundation Center for American  
Art Smithsonian Institution, Washington DC
- Spirited Expressions: Contemporary Gallery Artists*  
Gerald Peters Gallery, Santa Fe, New Mexico
- Mergers and Acquisitions: Recent Additions to the Museum of  
Fine Art's Collection* Museum of Fine Art, Santa Fe, New  
Mexico
- Ink, Clay, Wood, Stone, and Steel*

Gerald Peters Gallery, Santa Fe, New Mexico

*Green, Inaugural Exhibition*

516 Arts, Albuquerque, New Mexico

*Site/Unseen 4*

James Kelly Contemporary, Santa Fe, New Mexico

2005

*Metalize*

Detroit Artists Market, Detroit, Michigan

*Sotto Voce: Tom Joyce, sculpture and drawings*

Evo Gallery, Santa Fe, New Mexico

*Forging Ahead*

Kentucky Museum of Arts and Design, Louisville, Kentucky

2004

*3-D Art/Techné*

Linda Durham Contemporary Art, Santa Fe, New Mexico

*Insight Out: Reversing Vandalism*

Center for Contemporary Arts, Santa Fe, New Mexico

*A Work in Progress: Selections from the Permanent*

*Collection* National Metal Museum, Memphis, Tennessee

*The Perfect Collection: A Shared Vision for Contemporary*

*Craft* Fuller Museum of Art, Brockton, Massachusetts

*San Francisco International Art Exposition*

Fort Mason Center, San Francisco, California

*Mint Museum 4<sup>th</sup> Annual Gala*

Mint Museum of Craft & Design, Charlotte, North Carolina

2004

*A Work in Progress: Selections from the Permanent*

*Collection* National Metal Museum, Memphis, Tennessee

*The Perfect Collection: A Shared Vision for Contemporary*

*Craft*

Fuller Museum of Art, Brockton, Massachusetts

*San Francisco International Art Exposition*

Fort Mason Center, San Francisco, California

*Mint Museum 4<sup>th</sup> Annual Gala*

Mint Museum of Craft & Design, Charlotte, North Carolina

*New Editions*

Evo Gallery, Santa Fe, New Mexico

*Tom Joyce, Sculpture*

Joel Cooner Gallery, Dallas, Texas

*Site/Unseen 3*

James Kelly Contemporary, Santa Fe, New Mexico

*Stephen Bondi and Friends*

- Braunstein/Quay Gallery, San Francisco, California
- 2003 *New Works/Group Show: Lynda Benglis, Harmony Hammond, Tom Joyce & Richard Tuttle*  
Dwight Hackett Projects, Santa Fe, New Mexico
- XV Biennale Europea D'Arte Fabrille*, Guest Juror  
Stia, Italy
- International Jewelry and Metalsmithing Invitational*  
University of Iowa Museum of Art, Iowa City, Iowa
- Some Like It Hot (but not always)*  
National Metal Museum, Memphis, Tennessee
- The International Exposition of Sculptural Objects and Functional Art (SOFA)*  
American Craft Council, Honorary Fellows Exhibition,  
Chicago, Illinois
- Peace Show: Artists' Resistance Movement*  
ART+ Industry, Santa Fe, New Mexico
- Pyro; burned, melted, smoked*  
Evo Gallery, Santa Fe, New Mexico
- Iron Tribe*  
Fine Arts Gallery, New Mexico Highlands University, Las Vegas, New Mexico
- Art/Industry: A 28 -Year Collaboration*  
John Michael Kohler Arts Center, Sheboygan, Wisconsin
- Blacksmiths Art from Africa: Forged Iron Currency*, Guest Curator  
Museum of International Folk Art, Santa Fe, New Mexico
- 2002 *Metals: The Colorado Connection*  
Denver International Airport, Denver, Colorado
- Grids*  
LewAllen Contemporary, Santa Fe, New Mexico
- Objects for Use: Handmade by Design*  
American Craft Museum, New York, New York
- Tom Joyce: New Work*  
Katie Jones Gallery, London, England
- 2001 *SITE/Unseen 2*  
James Kelly Contemporary, Santa Fe, New Mexico
- Ancient Futures: The Art of the Blacksmith at the Third Millennium*  
Nova Scotia Centre for Craft and Design, Halifax, Canada
- Alaska Juried Sculpture Exhibition*, Guest Juror  
Brunell Gallery, Homer, Alaska

*Crafts from the Land of Enchantment*  
Craft Alliance, St. Louis, Missouri

*Objects for Use: Handmade by Design*  
American Craft Museum, New York, New York

*Round About: Reinventing the Wheel*  
National Ornamental Metal Museum, Memphis, Tennessee

2000 *Vessel 2000: The Lure of Metal*  
Roberts Wesleyan College, Rochester, New York

*Artist Blacksmiths Association of North America,  
International Conference*  
University of Arizona, Flagstaff, Arizona

*Tom Joyce, David Secrest, Christina Shmigel, Hoss Haley*  
John Elder Gallery, New York, New York

*Spanish Colonial Ironwork*, curated by Tom Joyce and Frank  
Turley University of Arizona, Fine Art's Gallery,  
Flagstaff, Arizona

*Made for Use: Furniture and Accessories*  
National Ornamental Metal Museum, Memphis, Tennessee

*An Inaugural Gift: The Founders' Circle Collection*  
Mint Museum of Art, Charlotte, North Carolina

*Sticks, Stones, Wood & Steel*  
LewAllen Contemporary, Santa Fe, New Mexico

*Living With Form: The Horn Collection of Contemporary  
Crafts*  
Arkansas Art Center, Little Rock, Arkansas

1999 *Earth-Fire-Water: Contemporary Forged Metals*  
The Dubuque Museum of Art, Dubuque, Iowa  
Oak Ridge Art Center, Oak Ridge, Tennessee  
Civic Fine Arts, Sioux Falls, South Dakota  
Masur Museum of Art, Monroe, Louisiana  
Delaware Agricultural Museum and Village, Dover, Delaware  
Three-year traveling exhibition

*Bridging the Milleniums: Envisioning the Future, Exploring  
the Here and Now*  
Deloney/Newkirk Fine Art, Santa Fe, New Mexico

*Containment*  
I-Space, Chicago, Illinois  
SOFA, Festival Hall at Navy Pier, Chicago, Illinois

*Life Force at the Anvil: The Blacksmith's Art from Africa*  
Organized and Curated by Tom Joyce  
National Ornamental Metals Museum, Memphis, Tennessee

*The Enduring Form*

LewAllen Contemporary, Santa Fe, New Mexico

*Collector's Choice '99*

Colorado Springs Fine Art Center, Colorado Springs,  
Colorado

*Containment*

Southern Illinois University Art Museum, Edwardsville,  
Illinois

*Beacons for the Future*

Nancy Sachs Gallery, St. Louis, Missouri

*From the Fire*

Sleeth Gallery, West Virginia Wesleyan College, Buckhannon,  
West Virginia

*From the Fire*

Della Brown Taylor Gallery, West Virginia State College,  
Institute, West Virginia

1998

*Life Force at the Anvil: The Blacksmith's Art from Africa*

Organized and Curated by Tom Joyce  
University of North Carolina, Asheville, North Carolina

*Earth-Fire-Water: Contemporary Forged Metals*

Three-year traveling exhibition

*Contemporary Metals USA*

Metropolitan State College of Denver, Center for the Visual  
Arts, Denver, Colorado

*Explorations: An Invitational Exhibit of Forms in Metal*

University Art Gallery, Cal Poly State University, San Luis  
Obispo, California

*Raised From Tradition: Hollowware Past and Present*

Seafirst Gallery, Seattle, Washington

*1998 Raised Metal Sculpture*

William Traver Gallery, Seattle, Washington

*Tom Joyce: New Work and Sculpture Installation*

LewAllen Contemporary, Santa Fe, New Mexico

*Smith's Work and Architecture*

Turku Taideakatemia, Turku, Finland

*The Point of Contact of Architecture and Blacksmith's Work*

Lounais-Suomen käsi- ja taideteollisuusoppilaitos  
Mynämäki, Finland

*Inaugural Exhibition*

Pelissier Gallery of Iron and Glass, Greenwich, Connecticut

*New Mexico Metal Artists*

Mariposa Gallery, Albuquerque, New Mexico

- 1997      *Selections from the Permanent Collection*  
National Ornamental Metal Museum, Memphis, Tennessee
- Tom Joyce: Vessels*  
Joel Cooner Gallery, Dallas, Texas
- The Rio Grande Project: A River Thirsting for Itself*  
The College of Santa Fe Fine Arts Gallery, Santa Fe, New Mexico
- Earth-Fire-Water: Contemporary Forged Metals*  
Three-year traveling exhibition
- The International Exposition of Sculptural Objects and Functional Art (SOFA)*  
The Wetsman Collection, Festival Hall at Navy Pier, Chicago, Illinois
- 1996      *The Pull of Beauty*  
Storefront for Art and Architecture, New York, New York  
National Building Museum, Washington, D.C.
- The Fine Art of Craft and Sculpture*  
Horwitch LewAllen Gallery, Santa Fe, New Mexico
- Artists Choose Artists*  
Peter Joseph Gallery, New York, New York
- Tom Joyce and David Secrest: Metal Works*  
Pritam and Eames Gallery, East Hampton, New York
- Tom Joyce, Master Metalsmith: A Twenty Year Retrospective*  
National Ornamental Metal Museum, Memphis, Tennessee
- Functional Metals*  
Virginia Breier Gallery, San Francisco, California
- Artist Blacksmiths Association of North America, International Conference*  
Alfred University Art Museum, Alfred, New York
- Benefit Retrospective*  
Offsite, Santa Fe, New Mexico
- The International Exposition of Sculptural Objects and Functional Art (SOFA)*  
Okun Gallery, Festival Hall at Navy Pier, Chicago, Illinois
- Metal Works*  
The Wetsman Collection, Birmingham, Michigan
- 1995      *Pyrophyte: New Sculpture, Tom Joyce*  
Okun Gallery, Santa Fe, New Mexico
- Architectural Elements*  
Eidolon Gallery, Santa Fe, New Mexico

*Morpheme*  
Offsite, Santa Fe, New Mexico

*The International Library Project; a sculpture  
collaboration with Helmut Lohr*  
The Center for Book Arts, New York, New York  
Weisman Gallery, University of Minnesota, Minneapolis,  
Minnesota

*The International Exposition of Sculptural Objects and  
Functional Art (SOFA)*  
Okun Gallery, Miami, Florida

*The International Exposition of Sculptural Objects and  
Functional Art (SOFA)*  
Okun Gallery, Festival Hall at Navy Pier, Chicago, Illinois

*The Language of Power*  
College of Santa Fe, Santa Fe, New Mexico

*Books as Art, Libros 1995*  
Edith Lambert Gallery, Santa Fe, New Mexico

*Forging Ahead: Function and Fetish*  
Cloudcliff Art Space, Santa Fe, New Mexico

*New Mexico Artists*  
Exposicion Centro, Guadalajara, Mexico

*Pyroglyphs; a video collaboration with Steina Vasulka*  
The Center for Contemporary Arts, Santa Fe, New Mexico

1994 *Tenth Anniversary Exhibition*  
Mill Street Gallery, Aspen, Colorado

*ABANA Comes of Age*  
National Ornamental Metal Museum, Memphis, Tennessee

*Works in Metal*  
The Wetsman Collection, Birmingham, Michigan

*The Ritual Vessel*  
Perimeter Gallery, Chicago, Illinois

*The International Library Project; a sculpture  
collaboration with Helmut Lohr*  
Stadt Galerie, Lunen, Germany

*Forged Iron Invitational*  
Okun Gallery, Santa Fe, New Mexico

*Pyroglyphs; a video collaboration with Steina Vasulka*  
Konsten Och Verkligheten, Stockholm, Sweden

1993 *Craft Today USA, International Tour, 1989-1993*  
Palau Robert, Barcelona, Spain  
Museum of Applied Arts, Moscow, USSR  
Musee des Arts Decoratifs, Paris France

Museum fur Kunsthandwerk, Frankfurt, Germany

*The Blacksmithing Craft Continuum*

National Ornamental Metal Museum, Memphis, Tennessee

*Forging Ahead, Expressions of the Contemporary Blacksmith's Community*

Cloudcliff Art Space, Santa Fe, New Mexico

*Tom Joyce: New Iron Vessels*

Okun Gallery, Santa Fe, New Mexico

*Winter's Edge*

Okun Gallery, Santa Fe, New Mexico

*New Works*

Japonesque Gallery, San Francisco, California

*Craft Today USA, International Tour, 1989-1993*

1991 *Architectural Details: Contemporary Blacksmithing*  
Tempe Art Center, Tempe, Arizona  
Sky Harbor International Airport, Phoenix, Arizona

*Craft Today USA, International Tour, 1989-1993*

*Forged Function: Tom Joyce and Larry Swan*

Spirit Arts Gallery, Santa Fe, New Mexico

1990 *Craft of the American Southwest*  
Society for Art in Crafts, Pittsburgh, Pennsylvania

*Craft Today USA, International Tour, 1989-1993*

*Architectural Details: Contemporary Blacksmithing*  
Tempe Arts Center, Tempe, Arizona

1989 *First International Festival of Iron*  
Cardiff, Wales

*Poetry of the Physical, National Tour, 1986-1989*

American Craft Museum, New York, New York

Denver Art Museum, Denver, Colorado

Laguna Art Museum, Laguna Beach, California

Milwaukee Art Museum, Milwaukee, Wisconsin

Phoenix Art Museum, Phoenix, Arizona

The J.B. Speed Art Museum, Louisville, Kentucky

Virginia Museum of Fine Art, Richmond, Virginia

*Ten Years After*

Yuma Art Center, Arizona Western College, Yuma, Arizona

*Alcove Exhibition: Tom Joyce, Ramona Sakiestiwa, James Drake & Frederick Hammersley*

Museum of Fine Arts, Santa Fe, New Mexico

1988 *Fire and Iron, Forged Metals*  
California Crafts Museum, San Francisco, California

- Poetry of the Physical*, National Tour, 1986-1989
- 1987      *The New Iron Age*  
Hereford, England
- Modern Wrought Ironworks and Sculpture*  
Friedrichshafen, West Germany
- Poetry of the Physical*, National Tour, 1986-1989
- 1986      *Contemporary Metals USA II*  
Downey Museum of Art, Downey, California
- Metalwork in Architecture*  
University of Minnesota, Minneapolis, Minnesota
- Artist Blacksmiths Association of North America,  
International Exhibition*  
Northern Arizona University, Flagstaff, Arizona
- Contemporary Ironworkers Exhibition*  
Armory for the Arts, Santa Fe, New Mexico
- A Decade of American Metalsmithing*  
National Ornamental Metal Museum, Memphis, Tennessee
- Poetry of the Physical*, National Tour, 1986-1989
- 1985      *Steel the Show*  
Institute of History and Art, Albany, New York
- 1984      *Steel the Show*  
Dawson Gallery, Rochester, New York
- Artist Blacksmiths Association of North America,  
International Exhibition*  
St. Norbert College, De Pere, Wisconsin
- 1983      *Contemporary Ironworkers Exhibition*  
Armory for the Arts, Santa Fe, New Mexico
- 1981      *Contemporary Ironworkers Exhibition*  
Armory for the Arts, Santa Fe, New Mexico

**VIDEO / TELEVISION / RADIO**

- Craft in America: A Journey to the Origins, Artists and Techniques of  
American Craft, Documentary Series: *Craft in America:  
Memory, Landscape, Community*, Three part PBS Series, May 30,  
2007, 8 - 11 PM EDT/PDT
- Tom Joyce: Distinguished 2006 Artist of the Year, 2006, Santa Fe Rotary  
Foundation for the Arts, Lighting Wood Productions, 16  
minutes
- Living Juicy, Rhea Goodman, KSFR, Santa Fe, New Mexico, August 22, 2005

Archives of American Art, Oral History Program, Smithsonian Institution, Washington D.C., 2004

Damaged Books, American Artist Projects, Cynthia Buzzard, 2004

The Connection, National Public Radio, Program Aired: October 30, 2003

CBS Sunday Morning, Program Aired: October 5, 2003

Oklahoma Living, 1999, Home and Garden Network Television, KJRH, Tulsa, Oklahoma

Modern Masters, 1998, High Noon Productions for Home and Garden Television Network

Building with Iron, Forge and Anvil Documentary, show #106, 1996, George Rodriques, University of Georgia, Athens, Georgia

Demonstration & Lecture given by Tom Joyce of Santa Fe, New Mexico at the Spring Conference of the California Blacksmith Association, Auburn, California, April 1995, Jill Valavanis for the California Blacksmith Association

The American Promise, 1995, KQED Public Television

Pyroglyphs, 1994, a collaborative video with Steina Vasulka

Ferro Mite, 1990, Ferro & Arte Workshop Internazionale Sul Ferro Battuto, 21-23 September 1990, Vittorio Veneto, Italy

Artistry in Iron, 1989, First International Festival of Iron, Cardiff, Wales

Out Look New Mexico, Tom Joyce Blacksmith, 1988, KOB.4 New Mexico Public Television

**PUBLICATIONS: BOOKS**

20<sup>th</sup> Century American Studio Crafts, 2007, Janet Koplos & Bruce Metcalf, University of North Carolina Center for Craft, Creativity and Design

Shy Boy, She Devil, and Isis: The Art of Conceptual Craft, Selections from the Wornick Collection, 2007, Essays and entries by Gerald W. R. Ward & Mathew Kangas, Museum of Fine Arts, Boston, Massachusetts, Published on the occasion of an exhibition of the same name

Design Language: Interpretive Edition, 2006, Tim McCreight, Brynmorgen Press, Portland, Maine

Voices in American Crafts, 2006, Vicki Halper & Diane Douglas, University of North Carolina Press, Chapel Hill, North Carolina

Artists of the Southwest, 2006, Douglas Bullis, Schiffer Publishing Ltd., Atglen, Pennsylvania

3-D Art/Techné: New Mexico Artist Series, 2004, Aline Brandauer & John Carver, Fresco Fine Art Publications, LLC, Albuquerque, New Mexico

Objects for Use: Handmade by Design, 2001, Paul Smith and Akiko Busch, Harry N. Abrams, New York

Architectural Ironwork, 2001, Dona Z. Meilach, Schiffer Publishing Ltd., Atglen, Pennsylvania

The Contemporary Blacksmith, 2000, Dona Z. Meilach, Schiffer Publishing Ltd., Atglen, Pennsylvania

Living With Form: The Horn Collection of Contemporary Crafts, 2000, Michael Monroe, Arkansas Art Center, Little Rock, Arkansas, pgs. 144,145

Metal-Design International 2000, 1999, Peter Elgass, Verlag und Redaktion Hephaistos, Immenstadt, Germany, cover, pgs. 151-181

An Inaugural Gift, The Founders' Circle Collection, 1999, Mint Museum of Art, Charlotte, North Carolina

Decorative and Sculptural Ironwork, 1999, Dona Z. Meilach, Second Edition, Schiffer Publishing Ltd., Atglen, Pennsylvania

Human Dynamics: The Life of Organizations, 1996, Pegasus Communications, Cambridge, Massachusetts, excerpt from *Fine Homebuilding, Language of Ironwork*, Tom Joyce

The American Promise, 1995, James C. Crimmins, introduction by Studs Terkel, afterword by Maxine Hong Kingston, KQED Books, pgs. 168, 176-1

Hand & Home: The Homes of American Craftsmen, 1994, Tommy Simpson, William Sietz, Bulfinch Press/Little, Brown & Co., Boston, Massachusetts, title page, pgs. 142-151

New Edge of the Anvil: A Resource Book for the Blacksmith, 1994, Jack Andrews, SkipJack Press, Inc., Drexel Hill, Pennsylvania, pgs. 181-183

Zeitgemasse Kunstschmiedearbeiten und Skulpturen, 1987, *International Ausstellung in Friedrichshafen*, July 4, 1987 - September 6, 1987, Friedrichshafen, Arbeitskreis Kunstschmiede und Metallgestalter, Fachverband Metall BadenWuerttemberg, Stuttgart, Germany, pgs. 96-97

Craft Today: Poetry of the Physical, 1986, Edward Lucie-Smith & Paul J. Smith, American Craft Council, Weidfeld & Nicolson, New York, New York, pgs. 139-140

#### **PUBLICATIONS: CATALOGS**

Tom Joyce: Sculpture, published on the occasion of the Rotary International Foundation for the Arts 2006 *Distinguished Artist of the Year Award*, honoring Tom Joyce, Essay by MaLin Wilson Powell

Green, published on the occasion of the inaugural exhibition, *Green*, introduction by Suzanne Sbarge & Andrew John Cecil, Essay by Sharon R. Udall, PhD, 516 Arts, Albuquerque, New Mexico

Metalize, Published on the occasion of the exhibition, *Metalize*, organized and presented at the Detroit Artist's Market, September 9 - October 23, 2005, Essays by: Giorgio Gikas, Dan Grashuck, & Glen Mannisto

MacArthur Report On Activities, 2003, The John D. and Catherine T. MacArthur Foundation, Chicago, Illinois, section cover, pgs. 55, 60

San Francisco International Art Exposition, 2004, Fort Mason Center, San Francisco, California, pg. 80

Insight Out: Reversing Vandalism, 2004, Center for Contemporary Arts, pgs. 94, 95

Ancient Futures: The Art of the Blacksmith at the Third Millennium, 2001, Nova Scotia Center for Craft and Design

Teräkseen Kirjoitettu (Environment Written in Steel), 1999, The Southwest Finland Institute for Art, Craft and Design, Mynämäki, Finland

From the Fire, 1999, Sleeth Gallery, West Virginia Wesleyan College, Buckhannon, West Virginia

The Pull of Beauty, 1996, Store Front for Art and Architecture, New York, New York

Miami Exposition 1995, Sculptural Objects and Functional Art, Chicago, Illinois, pg. 100

The International Library, 1995, Helmut Lohr, Center for Book Arts, New York, New York

North South Axis, 1995, Pamphlet, Thumbprints at Museum of Fine Arts in Santa Fe, Richard Tuttle, Kohn Turner Gallery, Los Angeles

Kunsten och Verkligheten, 1994, Pyroglyphs, Steina Vasulka, Nordick Konst i Folkets Hus, ADEBE Reklam och Tryckservice AB, Stockholm

Mundo Luce, Art & Light Workshop and Exhibition, 1991, Verona, Italy, Romano Toppan, pgs. 41-46

Craft Today USA, 1990, French Exhibition, American Craft Council, pg. 98

Crafts of the American Southwest, 1990, The Society for Arts in Crafts, Pittsburgh, Pennsylvania

Craft Today USA, 1989, European Tour 1989-1993, American Craft Council, New York, New York, pg. 98

Ten Years After: The Yuma Symposium, 1989, Yuma Art Center, Arizona Western College, pg. 25

First International Festival of Iron, Festival Programme, 1989, David James, British Artist Blacksmiths Association, Cardiff, Wales

The New Iron Age, St. David's Hall Exhibitions, 1989, First International Festival of Iron, British Artist Blacksmiths Association, Cardiff, Wales

The Alcove Show, 1989, Museum of Fine Arts, Santa Fe, New Mexico

Craft Today: Poetry of the Physical, 1986, Edward Lucie-Smith & Paul J. Smith, American Craft Council, Weidfeld & Nicolson, New York, New York, pgs. 139-140

Decorative Metalwork in Architecture, 1986, Coffman Union Gallery, University of Minnesota, Minneapolis, Minnesota

Contemporary Metals USA II, 1986, Lukman Glasgow, Downey Museum of Art, Downey, California

The 1984 ABANA Conference, 1984, St. Norbert College, De Pere, Wisconsin, Lynn Fieldhouse, Artist Blacksmiths Association of North America

#### **PUBLICATIONS: MAGAZINES**

Local Flavor, Santa Fe, February 2007, *A Portrait of the Artist as Blacksmith*, Barry Fields, pgs 30-31, continued on pg. 28

Art in America, April 2006, (Review) *Santa Fe: Tom Joyce at Evo*, Arden Reed, pg. 168

Metalsmith: Jewelry, Design, Metal Arts, Spring 2004, Vol. 24, No. 2, *Studio Visit: Tom Joyce*, Ellen Berkovitch, pgs. 18-19

The Santa Fe Catalogue, Spring/Summer 2006, *Art in Space: How Santa Fe's Savviest Collectors and Designers Showcase Art to its Best Advantage*, Hollis Walker, pgs. 70-72

The Santa Fean, October 2006, Vol. 34, No. 9, *Essential Elements: Master Blacksmith Tom Joyce Forges Life and Art with Timeless Beauty*, Hollis Walker, pgs. 44-49, 80-81

THE Magazine of the Arts, *Rotary Foundation for the Arts, 2006 Distinguished Artist of the Year Award*, October 2006, pgs. 13, 35

The 2005/2006 Collector's Guide: Santa Fe, Taos, Albuquerque, Vol. 19, No. 2, *Fine Craft in New Mexico*, Hollis Walker, pgs. 217, 222

THE Magazine of the Arts, September 2005, (Review), *Tom Joyce: Sotto Voce*, Rinchen Lhamo, pg. 45

THE Magazine of the Arts, August 2005, (Preview), *Sotto Voce, sculpture and drawings*, pg. 44

Friends of Contemporary Craft, April 2005, Newsletter for the Arkansas Art Center, Little Rock, Arkansas, *An Evening with Tom Joyce*, pgs. 1, 6

Out, June 2004, *Taking Action: A Santa Fe show turns hate crimes into art*, Lester Strong, pgs. 76-78

Santa Fean, June 2004, *Insight Out*, pg. 67

John Michael Kohler Arts Center Quarterly, May/June 2003, *Tom Joyce: Works in New Arts/Industry Exhibition*, pg. 6

THE Magazine of the Arts, December 2003, *Pyro; Burned, Melted, Smoked; Mokha Laget*, pg. 48

American Craft, October/November 2003, *2003 Aileen Osborn Webb Awards*, pgs. 58-67, *Fellow: Tom Joyce*, pg. 61

American Craft, April/May 2003, *Digital Dialogues: A Hand in Computation and Crafts*, Alicia Anstead, pgs. 4-6

El Palacio, November 2002, *African Metal: African Form*, Bobbie Sumberg, pgs. 1, 32, 33

Santa Fe Trend, Winter/Spring 2001, *Blacksmith Tom Joyce: An Enduring Universe of Understanding* Julia Goldberg, pgs. 10-14, 60

Sculpture, November 1999, *Tom Joyce: Genuine Work*, Kathleen Whitney, pg. 8

Hephaistos: Internationale Zeitschrift für Metallgestalter, October/November 1999, cover

Metalsmith, Summer 1999, *Tom Joyce: A Natural Reciprocity Always in Movement*, Ellen Berkovitch, pgs. 24-33

American Craft, June/July 1999, *Commissions*, pg. 71

American Craft, April/May 1999, *Exhibition Catalogues: Life Force at the Anvil*, pg. 37

Ornament, Spring 1999, *Exhibition Announcements: Life Force at the Anvil*, Tom Joyce, pg. 11

THE Magazine of the Arts, January 1999, *Tom Joyce*, David Clemmer, pg. 36

The Santa Fean, November/December 1998, *Gallery Previews: Tom Joyce*, pg. 66

Sculpture, July/August 1998, *Contemporary Metals USA*, pg. 69

Metalsmith, Vol. 17, No. 3, Summer 1997, *Metal Sculpture*, Susan Holt, pg. 47

THE Magazine of the Arts, August 1997, *The Rio Grande Project: A River Thirsting for Itself*, Christine Hemp, pg. 65

Metalsmith, Vol. 16, No. 4, 1996, *1996 Exhibition in Print*, pg. 26

New Mexico Magazine, December 1996, *The Art of Santa Maria De La Paz*, pg. 67

The Santa Fean, Vol. 24, No. 3, April 1996, *Openers: Sacred Vessel*, pgs. 10-11

THE Magazine of the Arts, September 1995, *Tom Joyce, Pyrophyte: New Sculpture*, Richard Tobin, pg. 55

The Santa Fean, Vol. 23, No. 6, July 1995, Gallery section, pg. 58

Phoenix Home & Garden, March 1995, *Masters of the Southwest: Forging Ahead*, Carmella M. Padilla, pgs. 28-30

American Craft, February/March 1995, *Tom Joyce: Architectural Blacksmith*, Edward Lebow, cover, pgs. 38-41

New Mexico Designer/Builder, July/August 1994, *Tom Joyce: History & Memory Forged in Iron*, Kingsley Hammett

THE Magazine of the Arts, July 1994, *Tom Joyce: Baptismal Font for Santa Maria de la Paz*, Mark Van de Walle, pg. 70

Conde Nast Traveler, September 1993, *Getaways: Foundry Art*, Diane Eagle Kataoka, pg. 65

THE Magazine of the Arts, August 1993, *Gallery Review: Tom Joyce*, Ellen Berkovitch, pg. 63

Smithsonian, May 1993, *The Anvil Chorus is Ringing Loud and Clear Again*, Tom Alexander, pgs. 47-59

THE Magazine of the Arts, Jan/Feb 1993, *The Universe of Tom Joyce*, Guy Cross, pgs. 4,5

THE Magazine of the Arts, December 1992, *Winter's Edge: Group Show*, Randi Hoffman, pg. 41

The Construction Specifier, July 1992, *Heavy Metal*, Barbara Grande, pgs. 60-74

Southwest Profile, Vol. XIII, No. 4, April, 1990, *Iron Art*, Nancy Ellis, pg. 13

American Craft, August/September 1989, *Craft World: Expressive Iron at Penland*, Joseph Pehoski, pg. 72

Town & Country, November 1989, *Heady Metal*, Liz Seymour, pgs. 289-292

American Craft, December/January 1987/88, *Portfolio: Tom Joyce*, pgs. 58-59

Presentation, The Fine Art Journal of Upstate New York, Vol. II, No. 1, Spring 1985 *Steel: From Smiths to Sculptors*, Albany Institute of History & Art, pgs. 22-24

Art West, April/May 1984, *Contemporary Ironworkers Show: Fire-Works*, Clare Brett-Smith, pgs. 87-88

Historic Preservation Magazine, April 1984, *At this Museum, the Exhibits Go Home at Night*, John Neary, pgs. 44-48

Art Lines, Spring 1984, *Contemporary Ironworkers*, pg. 13

#### **PUBLICATIONS: NEWSPAPERS**

The Albuquerque Journal/Journal Santa Fe, February 22-25, 2007, *The Art of Tom Joyce: Traces of Time, Place and People*, Susan Hallsten McGarry, pgs. 10-11

The Albuquerque Journal, Sunday, January 21, 2007, (Review) *Show Bodes well for 516 Arts*, pg. F5.

Pasatiempo, The New Mexican, October 13-19, 2006, *Tom Joyce: Forging Ahead, Looking to the Past*, Elizabeth Cook-Romero, cover and pgs. 44-46

Journal North, August 26, 2005, *Blacksmith's Work Speaks with Soft and Subtle Voice*, Tom Collins, pgs. S8, 6

Santa Fe Reporter, August 17-25, 2005, *Reuse, Recycle, Re-Joyce*, Zane Fischer, pg. 36

The New York Times, August 14, 2005, *Swords into Plowshares*, Ellen Berkovitch, pg. 21

Pasatiempo, The New Mexican, August 12-18, 2005, *Forging the Language of Iron*, Elizabeth Cook-Romero, pgs. 70-72

Santa Fe Reporter, August 10-16, 2005, Zane Fischer, *SFR Picks*, pg. 23

Journal North, December 31, 2004, *The Fine Art of Ironwork*, Rachel Ray, pg. S1

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#### **AWARDS / HONORS / GRANTS / RESIDENCIES**

The Governor's Award for Excellence in the Arts, 2009  
New Mexico Community Foundation's, 21<sup>st</sup> Century Luminarias and Legacy  
Project, 2007  
Santa Fe Gallery Association's, Honorary Artist, 2007  
Rotary International Foundation for the Arts, Distinguished Artist of  
the Year, 2006  
John D. and Catherine T. MacArthur Foundation Fellowship, 2003-2008  
Aileen Osborn - Webb Award, American Craft Council College of  
Fellows, 2003  
John Michael Kohler, Art / Industry Residency, 2002 and 2005  
McCune Foundation, Grant Awarded to Implement a Blacksmithing  
Mentorship Program For Young Adults at Risk, 1998  
Artists Blacksmiths Association of North America, Honorary Award for  
Outstanding Contribution to the Art and Science of  
Blacksmithing, 1996  
Southwest Artist Blacksmiths Association, Award for Outstanding  
Contribution to the Blacksmithing Profession, 1996  
Addy Taylor Silver Chalice, Highest Honorary Fellowship into the  
Worshipful Company of Blacksmiths, London, England, 1989  
Invited by Alfred Habermann, master blacksmith, sculptor, and chief  
restorer of historic ironwork in then Prague,  
Czechoslovakia to assist him on a major government  
restoration project for the town of Jindrichove Hradci, 1984

#### **PUBLIC COLLECTIONS**

Albuquerque Museum of Art, Albuquerque, New Mexico  
Colorado Springs Fine Arts Center, Colorado Springs, Colorado  
Detroit Institute of Arts, Detroit, Michigan  
De Young Museum of Art, San Francisco, California  
Fuller Museum of Art, Brockton, Massachusetts  
John Michael Kohler Art Center, Sheboygan, Wisconsin  
Kansas Museum of History, Topeka, Kansas  
Luce Foundation Center for American Art, Smithsonian Institution,  
Washington DC  
Minneapolis Institute of Arts, Minneapolis, Minnesota  
Mint Museum of Art, Charlotte, North Carolina  
Monastery of Christ in the Desert, Abiquiu, New Mexico  
Museum of Arts and Design, New York, New York (formerly American Craft  
Museum)  
Museum of Fine Arts, Boston, Massachusetts  
Museum of Fine Art, Santa Fe, New Mexico  
Museum of International Folk Art, Santa Fe, New Mexico  
National Metal Museum, Memphis, Tennessee  
Phoenix Museum of History, Phoenix, Arizona

Rancho de las Golondrinas Living Museum, La Cienega, New Mexico  
Red Plains Monastery, Piedmont, Oklahoma  
Santa Maria de la Paz Catholic Community, Santa Fe, New Mexico  
Smithsonian Institution, American Art Museum, Renwick Gallery,  
Washington D.C.  
Southern Illinois University Art Museum, Edwardsville, Illinois  
Standard Federal Bank Collection, Troy, Michigan  
Worshipful Company of Blacksmiths, London, England