

Allan Graham / Toadhouse

- 1943 Born San Francisco, California
1965 Studied at University of New Mexico, Albuquerque, New Mexico, BFA
Studied at San Francisco Art Institute, San Francisco, California and
San Jose State University, San Jose, California
1985 Awarded National Endowment for the Arts

Selected Individual Exhibitions:

- 2007 "Shit is a sure sign of life," Feature Inc. New York City, New York
2004 "Ideo-gram," James Kelly Contemporary, Santa Fe, New Mexico
2001 "life would be a shame left to description," *Toadhouse*, Tucson Museum of
Art, Tucson, Arizona
2000 "AS REAL as thinking," Allan Graham/*TH*, SITE Santa Fe, Santa Fe, New Mexico
"Allan Graham/*TH* - UFO Paintings and Drawings," James Kelly Contemporary,
Santa Fe, New Mexico
"UFO Paintings and Drawings," Barry Whistler Gallery, Dallas, Texas
1995 "Allan Graham, Cairns and Paintings from the Cave of Generation and Poems
from *Toadhouse*," The Center for Contemporary Art, Santa Fe, New Mexico
1994 *Toadhouse* TIDE-Allan Graham Pre-hung," Kathleen Shields Contemporary
Art Projects, Albuquerque, New Mexico
1993 "Pre- hung," Fawbush Gallery, New York, New York
"Pre- hung," Angles Gallery, Santa Monica, California
1992 "Cave of Generation," Fisher Landau Center, Long Island City, New York
"Cave of Generation," Angles Gallery, Santa Monica, California
1990 *Toadhouse*, " Angles Gallery, Santa Monica, California
"Shit Floats," *Toadhouse*, Raw Space, Albuquerque, New Mexico
"Drawings," Graham Gallery (no relation), Albuquerque, New Mexico
1989 Klein Gallery, Chicago, Illinois
1988 Craig Cornelius Gallery, New York
1987 Klein Gallery, Chicago, Illinois
1986 Klein Gallery, Chicago, Illinois
Craig Cornelius Gallery, New York
Carnegie-Mellon University, Pittsburgh, Pennsylvania
1985 Craig Cornelius Gallery, New York
1984 Klein Gallery, Chicago, Illinois

Selected Group Exhibitions

- 2009 "Five Decades of Passion, part 2, The Foundation of the Center 1989-91"
Fisher Landau Center, Long Island City, New York
"WORD", William Shearburn Gallery, Saint Louis, Missouri
"From The Panza Collection", Bocconi University, Milano, Italy
2008 "Frank Andre Jamm & Toadhouse", Feature Inc. New York
"The Natalie & Irving Foreman Collection", (Drawings) Albright Knox Art Gallery,
Buffalo, New York
2007 "From the Panza Collection", Alicante, Spain
"Block Party 2," Daniel Weinberg Gallery - Los Angeles, California
2005 "The Natalie and Irving Foreman Collection," Albright-Knox Art Gallery, Buffalo, New York

- 2003 "AUTO - NON", NRW Forum. Dusseldorf, Germany
- 2002 "In The Details" Gallery Schlesinger, New York, N.Y.
- 2000 Villa Menafoglio Litta Panza, Varese, Italy, (inauguration exhibition, permanent installation)
 "The Panza Di Biumo Collection, Works from the 80's and 90's," American Academy in Rome, Rome, Italy
- 1999 "The Art of Drawing", James Kelly Contemporary, Santa Fe, New Mexico
 "Text," Grant/Selwyn, New York, New York
 "That Certain Look," University of New Mexico Art Museum, Albuquerque,
- 1997 "The Panza di Biumo Donation to the Museo Cantonale d' Arte," Lugano, Switzerland
- 1996 "The Collection of Panza di Biumo, Artists of the 80s and 90s," Museo D' Arte Moderna E, Contemporanea Trento and Roveretto, Italy
 "Other Choices / Other Voices," Islip Art Museum, Islip, New York,
- 1994 "Casting Ideas," College of Santa Fe, Santa Fe, New Mexico
 "Panza Di Biumo, The Eighties and the Nineties, From the Collection", Museo Cantonale D'Arte, Lugano, Switzerland
 "Selections from the Phillips Collection," Museum of Fine Arts, Santa Fe, New Mexico
- 1991 "Squaresville," Angles Gallery, Santa Monica, California
 "Interrogating the Essence," Works by Allan Graham and Stuart Arends, University of Mexico, Albuquerque, New Mexico
- 1990 "Inter-Disciplines," The Center for Contemporary Arts, Santa Fe New Mexico
- 1989 "The Case for Plywood," Luise Ross Gallery, New York
 "The Elusive Surface," Albuquerque Museum, Albuquerque, New Mexico
 "New Acquisitions," Museum of Fine Art, Santa Fe, New Mexico
 "Modern Masterworks," Museum of Fine Art, Santa Fe, New Mexico
- 1988 Hoshour Gallery, Albuquerque, New Mexico
 Craig Cornelius Gallery, New York
- 1987 "Uncommon Ground," The Albuquerque Museum, Albuquerque, New Mexico
 "Phoenix Biennial." Phoenix Art Museum, Phoenix, Arizona
 "Beckman, Graham, Nonas," Craig Cornelius Gallery, New York
- 1986 "New Mexico Selections," The College of Santa Fe, New Mexico
 "Architectural Images in Art," Fay Gold Gallery, Atlanta, Georgia
 "July." Craig Cornelius Gallery, New York
 "In the Space of Ten Years," University of New Mexico, Albuquerque,
 "The Extended Line," Museum of Fine Art, Santa Fe, New Mexico
 "Drawings," Janet Steinberg Gallery, San Francisco, California
- 1985 Craig Cornelius Gallery, New York
 American Academy and Institute of Arts and Letters, New York
 "Artists from the Klein Gallery," Wesleyan University, Illinois
 "Acquisitions Exhibition," Museum of Fine Arts, Santa Fe, New Mexico
 "Constructures: New Perimetrics in Abstract Paintings," Nohra Haime Gallery, New York
 "The 38th Corcoran Biennial of American Painting," Corcoran Museum, Washington, (travelling exhibition)
 "Heide Gluck, Maria Gooding, Allan Graham," Craig Cornelius Gallery, New York
 "Artists from New Mexico," San Jose Institute of Contemporary Art, California
 "15 Artists," Klein Gallery, Chicago, Illinois
 Craig Cornelius Gallery, New York

Public Collections:

Albright-Knox Art Gallery, Buffalo, New York
 Villa Menafoglio Litta Panza, Varese, Italy
 Museo Cantonale d' Arte, Lugano, Switzerland
 High Museum of Art, Atlanta, Georgia
 Museum of Fine Arts, Santa Fe, New Mexico
 University of New Mexico Art Museum, Albuquerque, New Mexico
 The Albuquerque Museum, Albuquerque, New Mexico
 Denver Art Museum, Denver, Colorado
 Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska
 Roswell Museum and Art Center, Roswell, New Mexico
 Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
 Blanton Museum of Art, University of Texas, Austin, Texas

BIBLIOGRAPHY (selected):

- Giuseppe Panza, "Memories of a Collector" Abbe Mille Press, 2007
- John Yau, "conversation," Brooklyn Rail, December 2007-January 2008
- Serge Onnen, DRAWINGS ON WRITING, D.A.P. publisher 2007
- John Yau, Review, Brooklyn Rail, February 2007
- Untitled publication, no. 1 (Spring), Feature Inc., New York (reproductions) 2007
- Ulrich, Lehmann, AOTO-NON, Das Automobile in der Zeitgenossischen Kunst, NRW Forum, Düsseldorf, Germany. 2003
- Julie, Sasse, Gus Blaisdell, "life would be a shame left to description," *Toadhouse*, Tucson Museum of Art, Arizona (monograph exhibition catalogue). 2001
- "The Panza di Biumo Collection, Works from the 80s and 90s," American Academy in Rome, Rome, Italy (exhibition catalogue). 2000
- Kathleen Shields, "AS REAL as thinking, Allan Graham/TH, SITE Santa Fe, Santa Fe, New Mexico (monograph exhibition catalogue). 2000
- Disch, Maddalena, "The Panza di Biumo Donation to the Museo Cantonale d' Arte, (exhibition catalogue) Lugano, Switzerland, 1997.
- Panza, di Biumo, " The Collection of Panza di Biumo, Artists of the 80s and 90s," (exhibition catalogue) Museo D'Arte Contemporanea, Trento and Roveretto Italy, Eleta, 1996.
- Panza, Giuseppe, "Panza di Biumo, The Eighties and The Nineties, From The Collection, "Museo Cantonale D'Arte, Lugano, Switzerland, 1992 (exhibition catalogue).
- Shields, Kathleen, "Figures of Thought," *Art in America*, June, 1992 (article).
- Kandel, Susan, "Galleries," *Los Angeles Times*, February, 27, 1992 (article).
- Graham, Allan, *Artspace*, Spring, 1992 (artist section).
- Graham, Allan, "Cave of Generation," Fisher Landau Center, 1992 (monograph exhibition catalogue).
- Museum of New Mexico, "Artists of the 20th Century New Mexico: The Museum of Fine Arts Collection, Santa Fe, New Mexico, 1992.
- Frank, Peter, "Pick of the Week," *L.A. Weekly*, December 28, 1990.
- Shields, Kathleen, "The Elusive Surface," Albuquerque Museum, 1989 (exhibition catalogue).
- Peterson, William, "Abstract Painting in New Mexico," *Artspace*, fall, 1988 (article).
- Peterson, William, *Art News*, May, 1986 (article).
- Blaisdell, Gus, "Original Face," *Artspace*, summer, 1986 (article).
- Frank, Peter, "Constructures: New Perimetrics in Abstract Painting," Nohra Haime Gallery, New York, 1985.
- Frank, Peter, "Glimpsing the Nature of the True West," *News Day*, New York, April 8, 1984.
- Peterson, William, "Allan Graham, Radical Shapes," *Artspace*, summer, 1984 (cover & article).
- Creeley, Robert, "In Place," Museum of Albuquerque, 1982 (exhibition catalogue.)
- Peterson, William, "Portrait Southwest," *Portfolio*, July-Aug, 1981.
- Simon, Joan, "Report from New Mexico," *Art in America*, Vol. 68, 1980.
- Adlman, Jan, "New New Mexico," Edinburgh Arts Festival, Scotland, 1980 (exhibition catalogue).
- Peterson, William, "Allan Graham 15 Paintings," *Artspace*, Fall, 1979 (article).
- Reuter, Laurel, "Allan Graham 15 Paintings," Museum of Fine Arts, Santa Fe, New Mexico, 1979. (monograph exhibition catalogue).
- Peterson, William, *Art News*, September, 1978.
- Peterson, William, "Allan Graham," *Artspace*, fall 1977 (cover & article).