

JAMES KELLY | CONTEMPORARY

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JEFF ELROD

1966 Born in Dallas, Texas
1991 B.F.A., University of North Texas, Denton, TX
1992 Rijksakademie Van Beeldende Kunsten, Amsterdam,
The Netherlands
The artist lives and works in Marfa, TX

SOLO EXHIBITIONS

2009 "Jeff Elrod", Modern Art Museum of Fort Worth,
Fort Worth, TX
2008 Jeff Elrod", Leo Koenig Inc, New York, NY
2007 "Fingers Never Stop", Texas Gallery, Houston, TX
2006 "New Paintings", Fredericks & Freiser, New York,
NY
2002 "Analog Paintings", Leo Koenig Inc., New York, NY
Schipper & Krome, Berlin, Germany
2001 "Flatland", Paolo Curti & Co., Milan, Italy
"Jeff Elrod", Angstrom Gallery, Dallas, TX
2000 "New Paintings", Pat Hearn Gallery, New York, NY
1999 "Jeff Elrod", ArtPace, San Antonio, TX
1998 "The Squarepusher", Chinati Foundation, Marfa, TX
"Heroes & Zeros", Texas Gallery, Houston, TX
1997 "Analog Paintings", Texas Gallery, Houston, TX

TWO PERSON EXHIBITIONS

- 2000 "Jeff Elrod and Pamela Fraser", Schipper & Krome,
Berlin, Germany
"Jeff Elrod and Lisa Ruyter", Pat Hearn Gallery,
New York, NY

GROUP EXHIBITIONS

- 2010 "The Incomplete – Paris" Artists from the Neumann
Family Collection, Galerie Jean-Luc + Takako
Richard, Paris, France
"A Visual Symphony for Modernism", Franklin
Parrasch Gallery, New York, NY
- 2009 "10th Anniversary Exhibition", Dunn and Brown
Contemporary, Dallas, TX
"The Secret Life of Objects", Midway Contemporary
Art, Minneapolis, MN
- 2008 "The Incomplete", The Chelsea Art Museum, New
York, NY
- 2007 "Beneath the Underdog", Gagolian Gallery, New
York, NY
"Late Liberties", John Connelly Presents, New
York, NY
"Elrod/Flood/Zilm" Marty Walker Gallery, Dallas,
TX
- 2005 "All in the Family", Texas Gallery, Houston, TX
"Indigestible Correctness" (Curated by Rita
Ackermann), Participant, New York, NY
- 2004 "Chaotic Order", Houldsworth Gallery, London
England
- 2003 "Jeff Elrod, Torben Giehler, Erik Parker", Texas
Gallery, Houston, TX
"Nicole Eisenman, Jeff Elrod, Torben Giehler",
Tony Matelli, Galeria Marabini, Bologna, Italy
- 2002 "Wall Street Rising", (curated by Richard
Marshal) New York, NY

- "New Economy Painting", (curated by Nowell Karten) ACME, Los Angeles, CA
 "Subject Matters", Kraverts/Wehby Gallery, New York, NY
 "Abstract Redux", Danese Gallery, New York, NY
 Leslie Cohan & Brown Gallery, New York, NY
 2001 "Bitstreams", Whitney Museum of American Art, New York, NY
 "Glee: Painting Now", The Palm Beach Institute for Contemporary Art, Palm Beach, FL
 "Before They Become Who They Are", (curated by Norman Dubrow), Kravets/Wehby Gallery, New York, NY
- 2000 "Glee: Painting Now", The Aldrich Museum of Contemporary Art, Ridgefield, CT.
 "Collectors Choice", Exit Art, New York, NY
 "Ambient Fiction: Jeff Elrod, Monique Prieto, Jeff Zilm", Pat Hearn Gallery, New York, NY
 "Pict", The Walther Phillips Gallery at Banff Centre, Banff, Canada
- 1999 "Fabstraction", (Curated by Dave Hickey), Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV; traveled to Patricia Faure Gallery, Los Angeles, CA and Texas Gallery, Houston, TX
 "Texas Draws", Contemporary Arts Museum, Houston, TX
- 1998 "Malerei", INIT Kunst-Halle, Berlin, Germany
 "Painting, Now and Forever, Part I", Pat Hearn Gallery & Matthew Marks Gallery, New York, NY
 "Abstract Painting, Once Removed", Contemporary Arts Museum, Houston, TX. and The Kempner Museum of Contemporary Art, Kansas City, MO
- 1997 "Oktoberfest", Texas Gallery, Houston, TX
 "Disiptoey", Angstrom Gallery, Dallas, TX
- 1996 "Tragic Fading Supergraphic", Art of This Century, Houston, TX

SELECTED BIBLIOGRAPHY

- 2009 Colpritt, Francis, "Jeff Elrod," artUS, no. 27, 2009
 Terranova, Charissa, "Jeff Elrod: Fort Worth," Art Papers, May/June
- 2007 Barbara A. MacAdam, "The New Abstraction," ArtNews, April

- 2006 Smith, Roberta, "Art in Review; Jeff Elrod," *The New York Times*, April 7
- 2004 Cotter, Holland, "Indigestible Correctness," *The New York Times*, Friday April 23, 2004
- 2003 Ansporn, Catherine, "Elrod, Giehler & Parker," *Artnews*, May, 2003
Greenwood, Cynthia. "Elrod, Giehler and Parker", *The Houston*
Gomez, Edward M., "Nurtured In Texas," *The New York Times*, September 22 pp.33-34
Hunt, David. " Jeff Elrod at Leo Koenig Inc., NY," Review, *Artext*, Summer 2002
Levin, Kim, "Analog Paintings," *Village Voice*, February 19
- 2001 Odom, Michael. " Jeff Elrod/Angstrom Gallery," Review, *Artforum*, September.
"Bitstreams", Whitney Museum of American Art, Exhibition Catalogue, March 22 – June 10
Smith, Roberta. "Before They Became Who They Are", *Art in Review*, *The New York Times*, Friday, February 9.
Kuntner, Janet, "Code Breaker", *Dallas Morning News*, Wednesday, February 28
Heartyney, Eleanor. "Jeff Elrod at Pat Hearn", *Art in America*, September, pp.150-151.
Daily, Meghan. "Glee:Painting Now", *Artforum*, December.
McCormick, Carlo. "Jeff Elrod-Painter", *Paper*, April-May.
Ebony, David. "David Ebony's top 10", *artnet.com*, November 7.
Naves, Mario. "21st century artist: Elrod and his IMAC", *NY Observer*, February 21.
Scott, Andrea. "Jeff Elrod", *New Yorker*, *Art in Review*, February 14.
Maxwell, Douglas. " Jeff Elrod", *Review Magazine*, February 15.
Zinsser, John. " Painters Journal", *artnet.com*, November 7.
Viveros-Faune, Christian. " Computer World", *NY Press*, February 8.
Cotter, Holland. "Jeff Elrod", *Week in Review*, *The New York Times*, February 2.
Cotter, Holland. " Jeff Elrod, As Crowds Flow Into Chelsea", Review, *The New York Times*,

- January 21.
 Levin, Kim. "Jeff Elrod", Shortlist, *Village Voice*, February 1.
 Hoelscher, Jason, " Jeff Elrod at Pat Hearn Gallery", *Artforum*, Summer Issue.
 Zimmer, William, "Serious Abstract Paintings/ Non-serious Message", *The New York Times*, December 31
- 1999
 Smith, Roberta. "More Space for Young Artists", *The New York Times*, Feb. 19
 Daily, Meghan. "Jeff Elrod/Lisa Ruyter at Pat Hearn Gallery", *Artforum*, Summer Issue.
 Scott, Andrea. "Jeff Elrod and Lisa Ruyter", *New Yorker*, March 29.
 Johnson, Ken. "Lisa Ruyter/Jeff Elrod", *Week in Review*, *The New York Times*, March 26.
 Dumbadze, Alexander. "San Antonio", *Art Papers*, Sept/Oct., p.59.
 Stockebrand, Marianne. "The Chinati Foundation", Annual Newsletter
- 1997
 Dewan, Shaila. "Pixel Power", *Houston Press*, Feb. 22-28.
 Johnson, Patricia. "Quick, Don't Miss These Art Shows", *Houston Chronicle*, April 19.
- 1995
 Colpitt, Frances. "Going Against the Grain: Texas Abstraction", *Art in America*, April.

Public Collections

Museum of Contemporary Art Cleveland, OH
 Progressive Corporation, Mayfield, OH
 The Museum of Modern Art, New York, NY
 Walker Art Center, Minneapolis, MN
 Whitney Museum of American Art, New York, NY

AWARDS

- 1998 Residency Fellowship, Chinati Foundation, Marfa, TX
 1997 The Louis Comfort Tiffany Award
 1993 Residency, Rijksakademie Van Beeldende Kunsten, Amsterdam
 1992 Claire Hart De Goyer Award, Dallas Museum of Art
 1991 Core Fellowship, Museum of Fine Arts, Houston