

JAMES KELLY | CONTEMPORARY

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Stuart Arends, b. 1950

SELECTED SOLO EXHIBITIONS

- 2011 Studio Dabbeni, Lugano, Switzerland
- 2010 James Kelly Contemporary, Santa Fe, NM
Studio La Citta, Verona, Italy
- 2009 Schmidt Contemporary Art, St. Louis, MO
- 2008 Studio Dabbeni, Lugano, Switzerland
Bjorn Resale Fine Art, New York
- 2006 Bjorn Ressle Fine Art, New York
- 2005 Grange House Gallery, St. Peter Port, Guemsey, Channel Islands (catalog)
- 2005 James Kelly Contemporary, Santa Fe, New Mexico
- 2005 Schmidt Contemporary, St. Louis, Missouri
- 2004 Gallery Schlesinger, New York,
- 2002 Hosfelt Gallery, San Francisco, California
- 2001 Studio La Citta, Verona, Italy (catalog)
- 2000 Patricia Faure Gallery, Santa Monica, California
- 2000 James Kelly Contemporary, Santa Fe, New Mexico
- 1998 Gallery Schlesinger (in cooperation with Craig Cornelius), New York,
- 1998 Akron Art Museum, Akron, Ohio
- 1995 Angles Gallery, Santa Monica, California
- 1994 Craig Cornelius Gallery, New York
- 1994 Stark Gallery, New York, New York
- 1993 Angles Gallery, Santa Monica, California
- 1993 Kathleen Shields Contemporary Art Projects, Albuquerque, New Mexico
- 1992 S. Bitter-Larkin Gallery, New York,
- 1991 Schmidt Contemporary, St. Louis, Missouri
- 1990 Asher/Faure Gallery, Los Angeles, California
- 1988 Asher/Faure Gallery, Los Angeles, California
- 1987 Craig Cornelius Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2011 "New Wallworks," Maryland ArtPlace, Baltimore, Maryland
- 2010 "Omaggio a Giuseppe Panza di Bumo," Museo d'Arte Lugano, Switzerland
"Schauwerk Sindelfingen Museum," permanent installation, Sindelfingen,
Germany
"Stuart Arends/David Simpson," Galleria Tonalli, Milan, Italy
"30 Anni/Years Studio Dabbeni: Stuart Arends, Daniel Buren, Luca Frei, Sol
LeWitt, and others," Studio Dabbeni Contemporary, Lugano, Switzerland
"Thirty Years of Collecting: A Recent Gift to the Museum," Scottsdale Museum
of Contemporary Art, Arizona
- 2007 "The Panza Collection," Castillo de Santa Barbara, Alicante, Spain
- 2005 "Je ne regrette rien", Studio la Citta, Verona, Italy
- 2005 "La Collezione Panza: Appleby, Arends, Truitte, Colombo", Universita della
Svizzera, Accademia di Architettura, Mendriso, Switzerland

2005 "Je ne regrette rien", Studio la Citta, Verona, Italy (catalogue)
 2005 "It's About Art", Gallery Schlesinger, New York
 2005 "Crossroads, Duets With a Blue Guitar", Bleeker Galerie, Heemstede, The Netherlands
 2005 "Paint On Metal", Tucson Museum of Art, Arizona (catalogue)

 2004 "Color Transforms Life: Stuart Arends/Alfonso Frattengiani Bianchi", Bleeker Galerie, Heemstede, The Netherlands
 "Cult Following", Gallery Schlesinger, New York
 2004 "Abstraction Pure & Impure", Fine Arts Center Galleries, University of Rhode Island, Kingston, RI
 2004 "White On White", Patricia Faure Gallery, Santa Monica, California
 2003 "Selections From the Panza Collection", Museo d' Arte Rovereto e Trento, Rovereto, Italy
 2002 "Structure", Patricia Faure Gallery, Santa Monica, California
 2002 James Kelly Contemporary, Santa Fe, New Mexico
 2002 "In the Details", Gallery Schlesinger, New York,
 2001 "Figure Astratte", Palazzo Pallavicini Rospigliosi, Rome, Italy (catalogue)
 2000 "Teresita Fernandez/Stuart Arends", James Kelly Contemporary, Santa Fe, New Mexico
 1999 "Morbida Quiete e La Notte", Studio La Citta, Verona, Italy (catalogue)
 98-03 "The Panza Di Biumo Collection, Artists of the Eighties and Nineties", Museo del Palazzo Ducale, Gubbio, Italy (catalog)
 1998 "The Forty-Fifth Biennial, The Corcoran Collects", Corcoran Gallery of Art, Washington, D.C. (catalog)
 1998 James Kelly Contemporary, Santa Fe, New Mexico
 1997 "In touch with..... ", Renate Schroder Galerie + Edition, Koln, Germany
 1997 "Geometric Abstraction, 1937-1997", Snyder Fine Art, New York, New York 1997
 "Magie der Zahl", Staatsgalerie Stuttgart, Germany (catalog) 1996
 "L'Ossessione Del Segno", Studio La Citta', Verona, Italy (catalog)
 1996 "Small Scale", Joseph Helman Gallery, New York, New York
 1996 "The Panza di Biumo Collection: Artists of the 80's and 90's", Museo d' Arte Moderna e Contemporanea, Palazzo delle Albere, Trento, Italy (catalog)
 1996 "...And They Call It Painting", Studio La Citta', Verona, Italy (catalog)
 1996 Laura Carpenter Fine Art, Santa Fe, New Mexico
 1995 "Painting Outside Painting, 44th Biennial Exhibition of Contemporary American Painting", Corcoran Gallery of Art, Washington, D.C. (catalog)
 1995 "Donation, Panza di Biumo", Museu Catenello d' Arte, Lugano, Switzerland (catalog)
 1994 "Serial", Angles Gallery, Santa Monica, California
 1993 "Inad'vertently", Asher/Faure Gallery, Los Angeles, California
 1992 "Art by Numbers", Angles Gallery, Santa Monica, California
 1992 "Selections from the Panza Collection", Museu Catenello d' Arte, Lugano, Switzerland (catalog)
 1991 "Squaresville", Angles Gallery, Santa Monica, California
 1991 "Not on Canvas", Asher/Faure Gallery, Santa Monica, California
 1989 Bistborno Gallery, Malmo, Sweden
 1988 Craig Cornelius Gallery, New York, New York
 1987 "Lead", Hirschl & Adler Modern, New York, New York
 1987 Craig Cornelius Gallery, New York, New York
 1985 "Nailsworth", Mortimer Rooms, Christchurch Hall, Nailsworth Gloucestershire, England

COLLECTIONS:

Whitney Museum of American Art, New York
Museo di Arte, Rovereto e Trento, Italy
Museo Cantonale d' Arte, Lugano, Switzerland
Langen Foundation, Dusseldorf, Germany
Werner Kramarsky Collection, New York
Berlingieri Collection, Castello di San Basilio, Italy
Villa Panza, Varese, Italy
Corcoran Gallery of Art, Washington, D.C.
Albright-Knox Art Gallery, Buffalo, New York
Rossi/Mattioli Collection, Milan, Italy
Microsoft Collection, Seattle, Washington
New Mexico Museum of Fine Art, Santa Fe, New Mexico
University of New Mexico Art Museum, Albuquerque, New Mexico
Albuquerque Museum, Albuquerque, New Mexico
Roswell Museum and Art Center, Roswell, New Mexico
Schauwerk Sindelfingen, Sindelfingen, Germany
Lannan Foundation, Santa Fe, New Mexico
Scottsdale Museum of Contemporary Art, Arizona

AWARDS/PROFESSIONAL EXPERIENCE:

2004 Guest Speaker, University of Economics, Milan Italy. Invited by the committee organized by The Pirelli Corporation to research a new Museum of Contemporary Art for the city of Milan
1991 National Endowment for the Arts Individual Artist Fellowship Grant
1990 National Endowment for the Arts Individual Artist Fellowship Grant

EDUCATION:

1981 M.F.A., Otis Art Institute, Los Angeles, California
1976-77 Banff School of Fine Arts, Banff, Alberta, Canada
1974 B.A., Western State College, Gunnison, Colorado

SELECTED BIBLIOGRAPHY:

Abatemarco, Michael, "Stuart Arends," ARTnews, September 2010, p.121-122.
McGraw, Kate, "Box, Body, Cubes, Canvas," Albuquerque Journal, April 30, 2010 S4+.
Ashleigh Morris, "Top Talent," Santa Fean, June/July 2008
Giovanni Maria Accme, *Figure Astratte*, Campisano Editore, 2001
Michela Arfiero, "Katharina Grosse and Stuart Arends at Studio la Citta," *Tema Celesta*, Aug./Sept. 2001, p. 106
Jan Adlmann, "With \$5,000 to Spend, Relative Values," *Santa Fe Reporter*, March 28, 2001
Jan Adlmann/Barbara McIntyre, *Contemporary Art in New Mexico*, Wichita, KS G+B Arts International, 1996
Antonella Boisi, "Rooms of Art Reinvented", *Interni*, June 1996, 58-63
David Bonetti, "Small details in Arends' paintings heighten viewer's perception", *St. Louis Post-Dispatch*, April 10, 2005
Gerald Brown, "Stuart Arends at Larry Becker Contemporary Art", *Philadelphia Weekly*, December 17, 1997
Robert W. Duffy, "Arends Proves That Less Can Be More", *St. Louis Post Dispatch*, December 4, 1991, 6-F
David Cohen, *New York Sun*, April 22, 2004
Roberta Fallon, "Electric Relaxation", *Philadelphia Weekly*, August 9, 2000

Susan Harris, "Stuart Arends Work 1985-1996", *Smith Book Fund*, 1998
Gerrit Henry, "Stuart Arends at S. Bitter-Larkin", *Art in America*, June 1992, 114
Fil Inocencia, Jr., "Number Crunching", *NuCity*, April 12, 1995
Karen Jones, "Stuart Arends at S. Bitter-Larkin", *Tema Celeste*, April/May 1992, 97
Jo Ann Lewis, "Painting Outside the Lines", *The Washington Post*, December 23, 1995
B-1/B5
Anne Midgette, "Panza di Biumo Collecting Again", *The Art Newsletter* 17, March 17, 1993
Saul Ostrow, "History Is Now", *The New Art Examiner*, March 1996, 29-31
William Peterson, "New Mexico: Growing Internationalism", *Artnews*, April 1992, 124
Wesley Pulkka, "Artists draw on sacred expressions, layering", *The Albuquerque Journal*, June 9, 1996 D-8
Laura Mattioli Rossi, "Morandi Ultimo, Nature Morte 1950-1964", page 93-94
Howard Risatti, "Painting Outside Painting: The Corcoran Gallery of Art", *Artforum*, April 1996, 105-106
Raphael Rubinstein, "Panza's Gift to Italy", *Art in America*, September 1996, 29
Kathleen Shields, "Stuart Arends: Objects of Context", *Artspace*, July/August, 1990, 46-48
Giorgio Trevisan, "Tante pitture nessuna memoria", *L'Arena di Verona*, 11 luglio 1996
Mark Van de Walle, "Santa Fe", *Flash Art International*, Summer 1995, 79
Candelora Versace, "Radical Approaches to Space and Color", *Pasatiempo*, February 4, 1993
Carol Vogel, "Guggenheim Hopes to Open Three Branches in Venice", *The New York Times*, June 22, 1995, C 13/14
Malin Wilson, "Sublime Presence Comfy Descendant of 60's Minimalism", *Journal North*, February 4, 1993
William Wilson, "Arends Whispers", *Los Angeles Times*, September 28, 1990 F-20